

# KVA DAV College for Women, Karnal

## Lesson Plan for the Even Semester, 2024

(February - May)

Name of the Teacher – Dr. Sangeeta Gorang

Class- B.A. 2<sup>nd</sup> Semester

Subject- Music Instrumental

Paper- Theory & Practical

<b>3<sup>rd</sup> Week</b> <b>15 Feb-17 Feb</b>	<b>Historical study and detailed description of Raga Vrindavani Sarang</b> <b>Playing Alankars in Sitar</b>
<b>18 Feb, 2024</b>	<b>Sunday</b>
<b>4<sup>th</sup> Week</b> <b>19 Feb - 24 Feb</b>	<b>Maseetkhani Gat of Raga Vrindavani Sarang</b> <b>Practical and theory both</b>
<b>25 Feb, 2024</b>	<b>Sunday</b>
<b>5<sup>th</sup> Week</b> <b>26 Feb - 29 Feb</b>	<b>Detailed description of Raga Bhairav</b> <b>Raza Khani Gat of Raga Vrindavani Sarang</b>  <b>Practical &amp; Theory</b>

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Name of the Teacher – Dr. Sangeeta Gorang

Class- B.A. 2<sup>nd</sup> Semester

Subject- Music Instrumental

Paper- Theory & Practical

<b>March, 2024</b> 1 <sup>st</sup> Week 1 March –2 March	<b>Razakhani Gat of Raga Bhairav</b> Theory & Practical both
<b>3 March, 2024</b> 2 <sup>nd</sup> Week 4 March - 9 March	<b>Sunday</b> Write Ektal & Chautal with thah and dugun Demonstrate Ektal & Chautal with thah and dugun
<b>8 March ,2024</b> <b>10 March, 2024</b> 3 <sup>rd</sup> Week 11 March - 16 March	<b>Maha Shivratri</b> <b>Sunday</b> Short Notes: Naad, Shruti, Avartan, Varn, Jhala, Soot , Meend, Ghaseet, Kan, Khatka, Murki, Krintan, Gamak, Laya
<b>17 March, 2024</b> 4 <sup>th</sup> Week 18 March – 22 March	<b>Sunday</b> Classification of Indian Musical Instruments Practice Raga Vrindavani Sarang
<b>23 March- 31 March</b>	<b>Holi Break</b>

# KVA DAV College for Women, Karnal

## Lesson Plan for the Even Semester, 2024

(February - May)

Name of the Teacher – Dr. Sangeeta Gorang

Class- B.A. 2<sup>nd</sup> Semester

Subject- Music Instrumental

Paper- Theory & Practical

<b>April, 2024</b> <b>1<sup>st</sup> Week</b> 1 April- 6 April	<b>Concept of Time Theory in Indian Classical Music</b>  <b>Practice Maseetkhani Gat of raga Vrindavani Sarang</b>
<b>7 April, 2024</b>	<b>Sunday</b>
<b>2<sup>nd</sup> Week</b> 8 April – 13 April	<b>Role of Media in the development of Indian Classical Music</b>  <b>Sitar Vadko ke Gun &amp; Dosh</b>  <b>Practice Raga Bhairav and talas</b>
<b>11 April, 2024</b> <b>14 April, 2024</b>	<b>Id-Ui-Fitr</b> <b>Sunday</b>
<b>3<sup>rd</sup> Week</b> 15 April - 20 April	<b>Contribution towards Music by the following Musicians:</b>  <b>Pt. Ravi Shankar &amp; Ustad Vilayat Khan</b>
<b>17 April, 2024</b> <b>21 April, 2024</b>	<b>Ram Navmi</b> <b>Sunday</b>
<b>4<sup>th</sup> Week</b> 22 April - 27 April	<b>Development of Music from Vedic to Modern Period</b>
<b>28 April, 2024</b>	<b>Sunday</b>
<b>5<sup>th</sup> Week</b> 29 April - 30 April	<b>Importance of table in Vocal as an Accompany Instruments.</b>

# KVA DAV College for Women, Karnal

## Lesson Plan for the Even Semester, 2024 (February - May)

Name of the Teacher – Dr. Sangeeta Gorang

Class- B.A. 2<sup>nd</sup> Semester

Subject- Music Instrumental

Paper- Theory & Practical

<b>May, 2024</b> <b>1<sup>st</sup> Week</b> 1 May- 4 May	Practice Raga Bhairav with toras and jhala
<b>5 May, 2024</b>	<b>Sunday</b>
<b>2<sup>nd</sup> Week</b> 6 May- 11 May	Revision and Teat
<b>10 May, 2024</b> <b>12 May, 2024</b>	<b>Parshuram Jayanti</b> <b>Sunday</b>
<b>3<sup>rd</sup> Week</b> 13 May- 18 May	Revision and Test
<b>University Examination:- 20 May, 2024 Onwards</b>	

# KVA DAV College for Women, Karnal

## Lesson Plan for the Even Semester, 2024 (January - April)

Name of the Teacher – Dr.Sangeeta Gorang  
Class- B.A. 4<sup>th</sup> Semester  
Subject- Music (Instrumental)  
Paper- Theory & Practical

<b>January, 2024</b> <b>1<sup>st</sup> Week</b> <b>1 Jan - 6 Jan</b>	Syllabus discussion, detailed description of raga Khamaj Practice of Alankars. And Aroh, Avroh, Pakar of Rag Khamaj
<b>7 Jan, 2024</b>	<b>Sunday</b>
<b>2<sup>nd</sup> Week</b> <b>8 Jan - 13 Jan</b>	Write Aroh, Avroh, Pakar and Maseet Khani & Razakhani Gat with toras in Raga Khamaj  Taal Chautal with ekgun, dugun and chaugun layakaries
<b>14 Jan, 2024</b>	<b>Sunday</b>
<b>3<sup>rd</sup> Week</b> <b>15 Jan – 20 Jan</b>	Definitions of Avirbhav-Tribhav, Amirkhani Gat Razakhani Gat in Raga Khamaj Demonstrate chautal with ekgun, dugun and chaugun layakaries.
<b>17 Jan,2024</b> <b>21 Jan, 2024</b>	<b>Shri Guru Gobind Singh Jayanti</b> <b>Sunday</b>
<b>4<sup>th</sup> Week</b> <b>22 Jan - 27 Jan</b>	Describe Sandhi Prakash Raga and Moorchana Write and demonstrate Ada Chautal with ekgun, dugun and chaugn layakaries Practice of Razakhani Gat in Raga Khamaj
<b>26 Jan. 2024</b> <b>28 Jan, 2024</b>	<b>Republic Day</b> <b>Sunday</b>
<b>5<sup>th</sup> Week</b> <b>29 Jan – 31 Jan</b>	History of Music in Medieval Period Detailed description of Raga Shudh Kalyan Write Maseet khani gat and Raza khani gat of raga Shudh Kalyan with toras

# KVA DAV College for Women, Karnal

## Lesson Plan for the Even Semester, 2024 (January - April)

Name of the Teacher – Dr.Sangeeta Gorang  
Class- B.A. 4<sup>th</sup> Semester  
Subject- Music (Instrumental)  
Paper- Theory & Practical

<b>February, 2024</b> <b>1<sup>st</sup> Week</b> <b>1 Feb – 3 Feb</b>	Write Maseet khani gat of raga Khamaj and toras Demonstrate Maseet khani gat of raga Khamaj and toras on Sitar Write and demonstrate bol of Taal Ektal with ekgun, dugun and chaugun layakaries in hand.
<b>4 Feb, 2024</b>	<b>Sunday</b>
<b>2<sup>nd</sup> Week</b> <b>5 Feb - 10 Feb</b>	Short notes on Sandhi Prakash Rag and Murchhna . Practice Maseet khani and Razakhani gat of Raga Khamaj and Shudh Kalyan with toras and Jhalas
<b>11 Feb, 2024</b>	<b>Sunday</b>
<b>3<sup>rd</sup> Week</b> <b>12 Feb-17 Feb</b>	Role of Science in promoting educational and cultural aspect of music during modern period. Practice Maseet khani and Razakhani gat of Raga Khamaj and Shudh Kalyan with toras and Jhalas
<b>14 Feb, 2024</b> <b>18 Feb, 2024</b>	<b>Basant Panchmi</b> <b>Sunday</b>
<b>4<sup>th</sup> Week</b> <b>19 Feb - 24 Feb</b>	Life and contribution of Smt. Annapurna Devi. Detailed description of Raga Kedar Write Maseet khani gat and Raza khani gat of raga Kedar with toras
<b>25 Feb, 2024</b>	<b>Sunday</b>
<b>5<sup>th</sup> Week</b> <b>26 Feb - 29 Feb</b>	Demonstrate bol of Taal Ada-Chautal , Chautal and Ektal in hand with ekgun, dugun and chaugun layakaries

# KVA DAV College for Women, Karnal

## Lesson Plan for the Even Semester, 2024 (January - April)

Name of the Teacher – Dr.Sangeeta Gorang  
Class- B.A. 4<sup>th</sup> Semester  
Subject- Music (Instrumental)  
Paper- Theory & Practical

1 <sup>st</sup> Week 1 March – 2 March	Demonstrate RagaKedar Aaroh, Avroh, Pakar and Madhya Laya gat in raga Kedar in taal Ektal in Sitar
<b>3 March, 2024</b>	<b>Sunday</b>
2 <sup>nd</sup> Week 4 March - 9 March	<b>Practice Raga Khamaj and Raga Kedar with toras</b>
<b>8 March ,2024</b> <b>10 March, 2024</b>	<b>Maha Shivratri</b> <b>Sunday</b>
3 <sup>rd</sup> Week 11 March - 16 March	Life and contribution of Ustad Inayat Khan. Practice of Raga Kedar Aroh, Avroh, Pakar& Madhya Laya gat in taal ektaal.
<b>17 March, 2024</b>	<b>Sunday</b>
4 <sup>th</sup> Week 18 March – 22 March	Write and practice of Razakhani gat and toras of Raga Shudh Kalyan Detailed description of Sarod, Tabla and Violin instruments. Demonstrate dhun in Bhairavi raga.
<b>23 March- 31 March</b>	<b>Holi Break</b>

# KVA DAV College for Women, Karnal

## Lesson Plan for the Even Semester, 2024 (January - April)

Name of the Teacher – Dr.Sangeeta Gorang  
Class- B.A. 4<sup>th</sup> Semester  
Subject- Music (Instrumental)  
Paper- Theory & Practical

<b>April, 2024</b> <b>1<sup>st</sup> Week</b> <b>1 April- 6 April</b>	Detailed description of Sarod, and Tabla Demonstrate dhun in Bhairavi raga.
<b>7 April ,2024</b>	<b>Sunday</b>
<b>2<sup>nd</sup> Week</b> <b>8 April – 13 April</b>	<b>Sessional Exams</b>
<b>11 April, 2024</b> <b>14 April, 2024</b>	<b>Id-UI-Fitr</b> <b>Sunday</b>
<b>3<sup>rd</sup> Week</b> <b>15 April - 20 April</b>	<b>Sessionals</b> <b>Practice of Bhairvi Dhun</b>
<b>17 April, 2024</b> <b>21 April, 2024</b>	<b>Ram Navmi</b> <b>Sunday</b>
<b>4<sup>th</sup> Week</b> <b>22April - 27 April</b>	<b>Detailed description of Violin Instrument</b> <b>Practice of Raga Khamaj</b> <b>Practical Exam</b>
<b>5<sup>th</sup> Week</b> <b>29 April - 30 April</b>	<b>Revision</b>
<b>University Examination:-1 May, 2024 Onwards</b>	



# KVA DAV College for Women, Karnal

## Lesson Plan for the Even Semester, 2024

(January - April)

Name of the Teacher – Dr. Sangeeta Gorang

Class- B.A. 6<sup>th</sup> Semester

Subject- Music Instrumental

Paper- Theory & Practical

<b>January, 2024</b> <b>1<sup>st</sup> Week</b> <b>1 Jan - 6 Jan</b>	Syllabus discussion, detailed description of Raga Deshkar Razakhani Gat of Raga Deshkar with toras Practice of Alankars.
<b>7 Jan, 2024</b>	<b>Sunday</b>
<b>2<sup>nd</sup> Week</b> <b>8 Jan - 13 Jan</b>	Practice Aroh, Avroh, Pakar and Razakhani Gat and toras in Raga Deshkar  Write Taal Dadra with ekgun, dugun, tigung and chaugun layakaries
<b>14 Jan, 2024</b>	<b>Sunday</b>
<b>3<sup>rd</sup> Week</b> <b>15 Jan – 20 Jan</b>	Merit and demerits of notation system. Practice Aroh, Avroh, Pakar and Razakhani Gat in Raga Deshkar in sitar. Practice Dadra Taal with ekgun, dugun, tigung and chaugun layakaries.
<b>17 Jan, 2024</b> <b>21 Jan, 2024</b>	<b>Shri Guru Gobind Singh Jayanti</b> <b>Sunday</b>
<b>4<sup>th</sup> Week</b> <b>22 Jan - 27 Jan</b>	Write and demonstrate Sooltaal with ekgun, dugun, tigung and chaugun layakaries Write Maseetkhani Gat in Raga Deshkar with toras.
<b>26 Jan. 2024</b> <b>28 Jan, 2024</b>	<b>Republic Day</b> <b>Sunday</b>
<b>5<sup>th</sup> Week</b> <b>29 Jan – 31 Jan</b>	Development of Indian Classical Music during 17 <sup>th</sup> to 19 <sup>th</sup> century. Detailed description of Raga Bihag

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Name of the Teacher – Dr. Sangeeta Gorang

Class- B.A. 6<sup>th</sup> Semester

Subject- Music Instrumental

Paper- Theory & Practical

<b>February, 2024</b> <b>1<sup>st</sup> Week</b> <b>1 Feb – 3 Feb</b>	Write Maseet khani gat and Raza khani gat of raga Bihag with tora Demonstrate Maseet khani gat of raga Bihag and toras in Sitar Write and demonstrate bol of Taal Kaharva with ekgun, dugun,tigun and chaugun layakaries.
<b>4 Feb, 2024</b>	<b>Sunday</b>
<b>2<sup>nd</sup> Week</b> <b>5 Feb - 10 Feb</b>	Detailed description of raag Bahar and raag Bhimplasi Practice Maseet khani and Razakhani gat of Raga Deshkar and Bihag with toras and Jhalas
<b>11 Feb, 2024</b>	<b>Sunday</b>
<b>3<sup>rd</sup> Week</b> <b>12 Feb-17 Feb</b>	Practice Maseet khani and Razakhani gat of Raga Deshkar and Bihag with toras and Jhalas Writedetailed description and Razakhani Gat of Raga Kamod with toras
<b>14 Feb, 2024</b> <b>18 Feb, 2024</b>	<b>Basant Panchmi</b> <b>Sunday</b>
<b>4<sup>th</sup> Week</b> <b>19 Feb - 24 Feb</b>	Life sketch and contribution of Ustad Ali Akbar Khan towards music Detailed description of Raga Kamod Practice Raza khani gat of raga Kamod with toras
<b>25 Feb, 2024</b>	<b>Sunday</b>
<b>5<sup>th</sup> Week</b> <b>26 Feb - 29 Feb</b>	Write detailed description amd razakhani gat of Raga Bahar Aaroh, Avroh, Pakar and toras

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## Lesson Plan for the Even Semester, 2024

(January - April)

Name of the Teacher – Dr. Sangeeta Gorang

Class- B.A. 6<sup>th</sup> Semester

Subject- Music Instrumental

Paper- Theory & Practical

<b>March, 2024</b> 1 <sup>st</sup> Week 1 March –2 March	Write Madhya Laya gat in raag Bahar in taal Rupak in Sitar
<b>3 March, 2024</b>	<b>Sunday</b>
2 <sup>nd</sup> Week 4 March - 9 March	Practice Raga Bahar Aaroh, Avroh, Pakar and Madhya Laya gat of raag Bahar in taal Rupak in Sitar  Demonstrate bol of Taal Dhamar in hand with ekgun, dugun, tigung and chaugun layakaries
<b>8 March ,2024</b> <b>10 March, 2024</b>	<b>Maha Shivratri</b> <b>Sunday</b>
3 <sup>rd</sup> Week 11 March - 16 March	Life sketch and contribution of Ustad Vilayat Khan towards music. Practice of Raga Bahar Medium tempo gat in taal Rupak.
<b>17 March, 2024</b>	<b>Sunday</b>
4 <sup>th</sup> Week 18 March – 22 March	The role of Electronic Media in popularizing Indian Classical Music Write and demonstrate dhun in Pahari raag.
<b>23 March- 31 March</b>	<b>Holi Break</b>

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## Lesson Plan for the Even Semester, 2024

(January - April)

Name of the Teacher – Dr. Sangeeta Gorang

Class- B.A. 6<sup>th</sup> Semester

Subject- Music Instrumental

Paper- Theory & Practical

<b>April, 2024</b> <b>1<sup>st</sup> Week</b> <b>1 April- 6 April</b>	<b>Practice Maseet khani Gat in Bihag and Deshkar with toras</b>
<b>7 April, 2024</b>	<b>Sunday</b>
<b>2<sup>nd</sup> Week</b> <b>8 April – 13 April</b>	<b>Sessional Exams</b>
<b>11 April, 2024</b> <b>14 April, 2024</b>	<b>Id-UI-Fitr</b> <b>Sunday</b>
<b>3<sup>rd</sup> Week</b> <b>15 April - 20 April</b>	<b>Revision and Tests and Practice</b>
<b>17 April, 2024</b> <b>21 April, 2024</b>	<b>Ram Navmi</b> <b>Sunday</b>
<b>4<sup>th</sup> Week</b> <b>22 April - 27 April</b>	<b>Practical Exam</b>
<b>5<sup>th</sup> Week</b> <b>29 April - 30 April</b>	<b>Resision</b>
<b>University Examination:-1 May, 2024 Onwards</b>	

# KVA DAV College for Women, Karnal

## Lesson Plan for the Even Semester, 2024 (February - May)

Name of the Teacher – Dr. Swati Sharma

Class- BA 2<sup>nd</sup> semester

Subject- Music Vvocal

Paper- Theory

<b>3<sup>rd</sup> Week</b> <b>15 Feb-17 Feb</b>	Historical study and detailed description of the Ragas prescribed in the syllabus.
<b>18 Feb, 2024</b>	<b>Sunday</b>
<b>4<sup>th</sup> Week</b> <b>19 Feb - 24 Feb</b>	Ability to write the notation of any one vilambit khayal in any of the prescribed ragas.
<b>25 Feb, 2024</b>	<b>Sunday</b>
<b>5<sup>th</sup> Week</b> <b>26 Feb - 29 Feb</b>	Ability to write the notation of all drut khayal in Bhairav raag.

# KVA DAV College for Women, Karnal

## Lesson Plan for the Even Semester, 2024 (February - May)

Name of the Teacher – Dr. Swati Sharma

Class- BA 2<sup>nd</sup> semester

Subject- MusicVvocal

Paper- Theory

<b>March, 2024</b> 1 <sup>st</sup> Week 1 March –2 March	Ability to write the notation of all drut khayal in Vrindavani sarangraag.
<b>3 March, 2024</b> 2 <sup>nd</sup> Week 4 March - 9 March	<b>Sunday</b> Development of music from vedic to modern periods.
<b>8 March ,2024</b> <b>10 March, 2024</b> 3 <sup>rd</sup> Week 11 March - 16 March	<b>Maha Shivratri</b> <b>Sunday</b> Ability to write the thekas with dugun layakaries in Ek taal.
<b>17 March, 2024</b> 4 <sup>th</sup> Week 18 March – 22 March	<b>Sunday</b> Ability to write the thekas with dugun layakaries in Chautaal.
<b>23 March- 31 March</b>	<b>Holi Break</b>

# KVA DAV College for Women, Karnal

## Lesson Plan for the Even Semester, 2024

(February - May)

Name of the Teacher – Dr. Swati Sharma

Class- BA 2<sup>nd</sup> semester

Subject- MusicVvocal

Paper- Theory

<b>April, 2024</b> <b>1<sup>st</sup> Week</b> <b>1 April- 6 April</b>	Important of table in vocal as an accompany instruments
<b>7 April ,2024</b>	<b>Sunday</b>
<b>2<sup>nd</sup> Week</b> <b>8 April – 13 April</b>	Short notes on naad, shruti, varan, aavartan, tarana, kan, khatka, murki, gamak, aalap, lakshan, geet and laya.
<b>11 April, 2024</b> <b>14 April, 2024</b>	<b>Id-UI-Fitr</b> <b>Sunday</b>
<b>3<sup>rd</sup> Week</b> <b>15 April - 20 April</b>	Classification of Indian musical instruments.
<b>17 April, 2024</b> <b>21 April, 2024</b>	<b>Ram Navmi</b> <b>Sunday</b>
<b>4<sup>th</sup> Week</b> <b>22April - 27 April</b>	Concept of time theory of Indian Classical Music. Role of media in the development of Indian Classical Music.
<b>28 April, 2024</b>	<b>Sunday</b>
<b>5<sup>th</sup> Week</b> <b>29 April - 30 April</b>	Gayakon ke Gun-Dosh. Contribution towards music by Ustad Abdul Kareem Khan

# KVA DAV College for Women, Karnal

## Lesson Plan for the Even Semester, 2024 (February - May)

Name of the Teacher – Dr. Swati Sharma

Class- BA 2<sup>nd</sup> semester

Subject- MusicVvocal

Paper- Theory

<b>May, 2024</b> <b>1<sup>st</sup> Week</b> <b>1 May- 4 May</b>	Contribution towards music by Pt. Omkarnath Thakur.
<b>5 May ,2024</b>	<b>Sunday</b>
<b>2<sup>nd</sup> Week</b> <b>6 May- 11 May</b>	Revision
<b>10 May, 2024</b> <b>12 May, 2024</b>	<b>Parshuram Jayanti</b> <b>Sunday</b>
<b>3<sup>rd</sup> Week</b> <b>13 May- 18 May</b>	Revision
<b>University Examination:- 20 May, 2024 Onwards</b>	



# KVA DAV College for Women, Karnal

## Lesson Plan for the Even Semester, 2024

(January - April)

Name of the Teacher – Dr Swati Sharma

Class- BA 4<sup>th</sup> semester

Subject- Music Vocal

Paper- Theory

<b>January, 2024</b> <b>1<sup>st</sup> Week</b> <b>1 Jan - 6 Jan</b>	Historical study and detailed description of the ragas prescribed in the syllabus.
<b>7 Jan, 2024</b>	<b>Sunday</b>
<b>2<sup>nd</sup> Week</b> <b>8 Jan - 13 Jan</b>	Detailed study of tappa and Chaturang. Contribution towards music by Pt. Bhimsen Joshi.
<b>14 Jan, 2024</b>	<b>Sunday</b>
<b>3<sup>rd</sup> Week</b> <b>15 Jan – 20 Jan</b>	<b>Contribution towards music by Ustad Faiyyaz Khan.</b>
<b>17 Jan, 2024</b> <b>21 Jan, 2024</b>	<b>Shri Guru Gobind Singh Jayanti</b> <b>Sunday</b>
<b>4<sup>th</sup> Week</b> <b>22 Jan - 27 Jan</b>	<b>Ability to write thekas with dugun in Tilwara taal.</b>
<b>26 Jan. 2024</b> <b>28 Jan, 2024</b>	<b>Republic Day</b> <b>Sunday</b>
<b>5<sup>th</sup> Week</b> <b>29 Jan – 31 Jan</b>	<b>Ability to write thekas with dugun in tivra taal.</b>

# KVA DAV College for Women, Karnal

## Lesson Plan for the Even Semester, 2024

(January - April)

Name of the Teacher – Dr Swati Sharma

Class- BA 4<sup>th</sup> semester

Subject- Music Vocal

Paper- Theory

<b>February, 2024</b> <b>1<sup>st</sup> Week</b> <b>1 Feb – 3 Feb</b>	Ability to write thekas with dugun in ektaal.
<b>4 Feb, 2024</b>	<b>Sunday</b>
<b>2<sup>nd</sup> Week</b> <b>5 Feb - 10 Feb</b>	Ability to write notations of Vilambit and drut khyal in raag Bhairav.
<b>11 Feb, 2024</b>	<b>Sunday</b>
<b>3<sup>rd</sup> Week</b> <b>12 Feb-17 Feb</b>	<b>Ability to write notations of Vilambit and drut khyal in raag Bhairavi.</b>
<b>14 Feb, 2024</b> <b>18 Feb, 2024</b>	<b>Basant Panchmi</b> <b>Sunday</b>
<b>4<sup>th</sup> Week</b> <b>19 Feb - 24 Feb</b>	<b>Ability to write notations of Vilambit and drut khyal in raag Kedar and Khamaj.</b>
<b>25 Feb, 2024</b>	<b>Sunday</b>
<b>5<sup>th</sup> Week</b> <b>26 Feb - 29 Feb</b>	<b>Short notes on tanpura and shayak naad.</b>

# KVA DAV College for Women, Karnal

## Lesson Plan for the Even Semester, 2024

(January - April)

Name of the Teacher – Dr Swati Sharma

Class- BA 4<sup>th</sup> semester

Subject- Music vocal

Paper- Theory

<b>March, 2024</b> 1 <sup>st</sup> Week 1 March –2 March	Short notes on gram and murchhana.
<b>3 March, 2024</b>	<b>Sunday</b>
2 <sup>nd</sup> Week 4 March - 9 March	Detailed study of tiravat, geet and bhajan.
<b>8 March ,2024</b> <b>10 March, 2024</b>	<b>Maha Shivratri</b> <b>Sunday</b>
3 <sup>rd</sup> Week 11 March - 16 March	Placements of Swaras on sruties by Pandit Pundrik Vithal and Ramamatya.
<b>17 March, 2024</b>	<b>Sunday</b>
4 <sup>th</sup> Week 18 March – 22 March	Contribution towards music by Ustad Allaudin Khan. Practice of talas.
<b>23 March- 31 March</b>	<b>Holi Break</b>

# KVA DAV College for Women, Karnal

## Lesson Plan for the Even Semester, 2024

(January - April)

Name of the Teacher – Dr Swati Sharma

Class- Ba 4<sup>th</sup> semester

Subject- music vocal

Paper- theory

<b>April, 2024</b> <b>1<sup>st</sup> Week</b> <b>1 April- 6 April</b>	<b>History of music in Medieval period.</b>
<b>7 April ,2024</b>	<b>Sunday</b>
<b>2<sup>nd</sup> Week</b> <b>8 April – 13 April</b>	<b>Sessional Exams</b>
<b>11 April, 2024</b> <b>14 April, 2024</b>	<b>Id-UI-Fitr</b> <b>Sunday</b>
<b>3<sup>rd</sup> Week</b> <b>15 April - 20 April</b>	<b>Revision.</b>
<b>17 April, 2024</b> <b>21 April, 2024</b>	<b>Ram Navmi</b> <b>Sunday</b>
<b>4<sup>th</sup> Week</b> <b>22April - 27 April</b>	<b>Revision.</b>
<b>5<sup>th</sup> Week</b> <b>29 April - 30 April</b>	<b>Revision.</b>
<b>University Examination:-1 May, 2024 Onwards</b>	

# KVA DAV College for Women, Karnal

## Lesson Plan for the Even Semester, 2024

(January - April)

Name of the Teacher – Dr. Swati Sharma

Class- BA 6<sup>th</sup> semester

Subject- Music Vocal

Paper- Theory

<b>January, 2024</b> <b>1<sup>st</sup> Week</b> <b>1 Jan - 6 Jan</b>	Historical study and detailed description of the ragas prescribed in the syllabus.
<b>7 Jan, 2024</b>	<b>Sunday</b>
<b>2<sup>nd</sup> Week</b> <b>8 Jan - 13 Jan</b>	Ability to write thekas with dugun, tigung and chaugun layakaries of teental.
<b>14 Jan, 2024</b>	<b>Sunday</b>
<b>3<sup>rd</sup> Week</b> <b>15 Jan – 20 Jan</b>	Ability to write thekas with dugun, tigung and chaugun layakaries of jhaptal.
<b>17 Jan,2024</b> <b>21 Jan, 2024</b>	<b>Shri Guru Gobind Singh Jayanti</b> <b>Sunday</b>
<b>4<sup>th</sup> Week</b> <b>22 Jan - 27 Jan</b>	Ability to write thekas with dugun, tigung and chaugun layakaries of keharwa taal.
<b>26 Jan. 2024</b> <b>28 Jan, 2024</b>	<b>Republic Day</b> <b>Sunday</b>
<b>5<sup>th</sup> Week</b> <b>29 Jan – 31 Jan</b>	<b>Practice of taals.</b>

# KVA DAV College for Women, Karnal

## Lesson Plan for the Even Semester, 2024 (January - April)

Name of the Teacher – Dr. Swati Sharma

Class- BA 6<sup>th</sup> semester

Subject- Music Vocal

Paper- Theory

<b>February, 2024</b> 1 <sup>st</sup> Week 1 Feb – 3 Feb	Ability to write notation of vilambit and drut khayals in Miyan ki Malhar raag.
<b>4 Feb, 2024</b>	<b>Sunday</b>
2 <sup>nd</sup> Week 5 Feb - 10 Feb	Ability to write notation of vilambit and drut khayals in Bihag and Deshkar raag.
<b>11 Feb, 2024</b>	<b>Sunday</b>
3 <sup>rd</sup> Week 12 Feb-17 Feb	Ability to write notation of vilambit and drut khayals in Bahar raag.
<b>14 Feb, 2024</b> <b>18 Feb, 2024</b>	<b>Basant Panchmi</b> <b>Sunday</b>
4 <sup>th</sup> Week 19 Feb - 24 Feb	Contribution of scholar the Krishan Rao Shankar Pandit to Indian music.
<b>25 Feb, 2024</b>	<b>Sunday</b>
5 <sup>th</sup> Week 26 Feb - 29 Feb	revision.

# KVA DAV College for Women, Karnal

## Lesson Plan for the Even Semester, 2024 (January - April)

Name of the Teacher – Dr. Swati Sharma

Class- BA 6<sup>th</sup> semester

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Paper- Theory

<b>March, 2024</b> 1 <sup>st</sup> Week 1 March –2 March	Contribution of scholar the Gangubai Hangal to Indian music.
<b>3 March, 2024</b> 2 <sup>nd</sup> Week 4 March - 9 March	<b>Sunday</b> Voice-culture. Contribution of scholar the Ustad Amir Khan to Indian music.
<b>8 March ,2024</b> <b>10 March, 2024</b> 3 <sup>rd</sup> Week 11 March - 16 March	<b>Maha Shivratri</b> <b>Sunday</b> Historical survey of Indian music from 17 <sup>th</sup> to 19 <sup>th</sup> century.
<b>17 March, 2024</b> 4 <sup>th</sup> Week 18 March – 22 March	<b>Sunday</b> Elementary knowledge of the folk music of Haryana and Punjab.
<b>23 March- 31 March</b>	<b>Holi Break</b>

# KVA DAV College for Women, Karnal

## Lesson Plan for the Even Semester, 2024

(January - April)

Name of the Teacher – Dr. Swati Sharma

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Paper- Theory

<b>April, 2024</b> <b>1<sup>st</sup> Week</b> <b>1 April- 6 April</b>	<b>Classification of instruments during Vedic period, medieval period and modern period.</b>
<b>7 April ,2024</b>	<b>Sunday</b>
<b>2<sup>nd</sup> Week</b> <b>8 April – 13 April</b>	<b>Sessional Exams</b>
<b>11 April, 2024</b> <b>14 April, 2024</b>	<b>Id-UI-Fitr</b> <b>Sunday</b>
<b>3<sup>rd</sup> Week</b> <b>15 April - 20 April</b>	<b>Revision.</b>
<b>17 April, 2024</b> <b>21 April, 2024</b>	<b>Ram Navmi</b> <b>Sunday</b>
<b>4<sup>th</sup> Week</b> <b>22April - 27 April</b>	<b>Revision.</b>
<b>5<sup>th</sup> Week</b> <b>29 April - 30 April</b>	<b>Revision.</b>
<b>University Examination:-1 May, 2024 Onwards</b>	