

Lesson Plan for the Even Semester (April, 2021 to June, 2021)

Name of the Assistant Professor : Dr Sangeeta Gorang

Class : BA I Semester: II Subject: Music (Instrumental)

Month/ Week	Date	Topics
April, 2021 3 rd Week	19-20 April	Syllabus discussion
		Detailed description of Rag Kafi
4 th Week	21-25 April	Ram Navami Sunday & Mahavir Jayanti Holiday
	26-30 April	AlanKar Abhyas in That Kafi
		AlanKar in That Bilawal
		Alankar Abhyas in That Kalyan
		Detailed description of Raga Alhaiya Bilawal
02 May 2021 May, 2021	03-08 May	Sunday
1 st Week		Give Knowledge & Detailed Description of Rag Vrindavani Sarang
		Practical Test of All Alankars
		Aaroh & Avroh of Raga Vrindavani Sarang
		Razakhani Gat of Rag Vrindavani Sarang
		Practice of Alankar in that Kafi(P)
09 May 2021		Write Down Alankar in That Bilawal(T)
		Sunday
May 2 nd Week	10-15 May	Aaroh & Avroh of Raaga Vrindavani (P)
		Notation of Raaga Vrindavani Sarang
		Maseet khani gat of Raaga Vrindavani Sarang
		Definitions of Soot, Meend, Ghaseet
		Sam, Khali, Tali, Nayak-Nayaki
		Vadi, Samvadi, Anuvadi, Vivadi
	16 May 2021	
May 3 rd Week	17-22 May	ClassTest of Rag Vrindavani Sarang
		Practical test of Raaga Kafi (P)
		Describe Ektal, Jhaptal, Tilwara Tal
		Tilwara Tala demonstration on Hand
		Ektal and Jhaptal demonstration on hand
	Test Tilwara, Ektaal and Jhaptal on hand	
23 May 21		Sunday
May 4 th Week	24-29 May	Classification of Indian Musical Instruments
		Sitar Vadkon ke Gun Dosh
		Take doubts
		Practice of Razakhani gat Raga Kafi
		Practice of Razakhani gat of Rag Vrindavani Sarang Practice of Maseetkhani gat of Rag Vrindavani Sarang

30 May 2021

Sunday

June 2021 1st Week	1-5 June	Concept of Time Theory of Indian Classical Music
		Detailed Description of Raaga Kafi, Vrindavani Sarang (P)
		Maseet Khani Gat in Raaga Vrindavani Saranf
		Riyaz of Maseet Khani Gat (Vrindavani Sarang)
		Riyaz of Maseet Khani Gat (Vrindavani)
		Toras of Maseet Khani Gat (Vrindavani Sarang)
	6 June 21	Sunday
2nd Week	7-12 June	Aaroh & Avroh of Raaga Des (P)
		Test of Detail Description of Raga Des
		Razakhani Gat in Raaga Vrindavani
		Razakhani Gat Abhyas in Raaga Vrindavani
		Toras of Raaga Vrindavani Sarang
	13 June 21	Sunday
3rd Week	14-19 June	Role of Media in the development of Indian Classical Music
		Role of Media in the development of Indian Classical Music
		Practical Test of Full Raga (Vrindavani)
		Test of Teen Tala & Rupak Tala on Tabla
		Test of Tilwara, Ektaal, Jhaptal & Chautal on Hand
		Test of all short definitions
	20 June 21	Sunday
4th Week	21-26 June	National Anthem (P)
		Concept of Time Theory
		National Anthem (P)
		Playing National Anthem on Sitar
		Practice of all ragas prescribed on syllabus
	Sectional Exams	

27 June 21		Sunday
5th Week	28-30 June	Revision of Syllabus and Tests

Lesson Plan for the Even Semester (April, 2021 to June, 2021)

Name of the Associate Professor : Dr Sangeeta Gorang

Class : BA II Semester: IV Subject: Music (Instrumental)

Month/ Week	Date	Topics	
April, 2021 3 rd Week	19-20 April	Syllabus discussion	
		Detailed description of Rag Shudh Kalyan	
	4 th Week	21-25 April	Ram Navami Sunday & Mahavir Jayanti Holiday
		26-30 April	Alankar Abhyas in That Khamaj
			AlanKar in That Asawari
			Alankar Abhyas in That Bhairvi
			Detailed description of Raga Khamaj
02 May 2021 May, 2021 1 st Week	03-08 May	Sunday	
		Give Knowledge & Detailed Description of Rag Khamaj	
		Practical Test of All Alankars	
		Aaroh & Avroh of Raga Khamaj	
		Razakhani Gat of Rag Khamaj	
		Practice of Alankar in that Khamaj	
		Write Down Alankar in That Khamaj	
09 May 2021		Sunday	
May 2 nd Week	10-15 May	Aaroh & Avroh of Raga Sudh Kalyan	
		Notation of Raaga Sudh Kalyan	
		Maseet khani gat of Raaga Khamaj	
		Definitions and short notes on Avirbhav and Trobhav	
		Sandhi Prakash Raga	
		Amirkhani Gat, Murchana	
	16 May 2021		Sunday
May 3 rd Week	17-22 May	ClassTest of Rag Khamaj	
		Practical test of Raaga Khamaj	
		Describe Chautal, Ada Chautal, Ektal	
		Chautal Tala demonstration on Hand	
		Ektal and Ada Chautal demonstration on hand	
		Test Choutal, Ektaal and Ada choutal on hand	
	23 May 21		Sunday
May 4 th Week	24-29 May	Life Sketch of Smt. Annapurna Devi	
		Ustad Inayat Khan	
		Take doubts	
		Practice of Razakhani gat Raga Sudh Sarang	
		Practice of Razakhani gat of Rag Sudh Sarang Practice of Maseetkhani gat of Rag Vrindabani Sarang	

30 May 2021

Sunday

June 2021 1st Week	1-5 June	Describe about Sarod	
		Describe about Tabla	
		Describe about Violin	
		Detailed Description of Rag Chayanut	
		Aroh Avroh Pakar of Rag Chayanut	
		Razakhani Gat of Rag Chayanut	
	6 June 21		Sunday
2nd Week	7-12 June	Practice of Rag Chayanut	
		Toras of Rag Chayanut	
		Razakhani Gat in Khamaj	
		Razakhani Gat Abhyas in Raaga Chayanut	
		Toras of Raaga Sudh Kalyan	
	13 June 21		Toras and Jhala of Raga Khamaj
		Sunday	
3rd Week	14-19 June	History of medieval period of Music	
		Roll of Science in promoting educational and cultural aspects of music in modern period	
		Discussion and clear doubts	
		Test of Tal Ada Chotal, Choutal and Ektal	
		Test of Tilwara, Ektaal, Jhaptal & Chautal on Hand	
	20 June 21		Test of all short definitions
		Sunday	
4th Week	21-26 June	Dhun in Bhairvi rag	
		Practice of Dhun	
		Practice of Maseet Khani and Raza khani gat of Rag Khamaj	
		Practice of Rag Chayanut	
		Practice of all ragas prescribed on syllabus	
		Sectional Exams	

27 June 21		Sunday
5th Week	28-30 June	Revision of Syllabus and Tests

Lesson Plan for the Even Semester (April, 2021 to June, 2021)

Name of the Associate Professor : Dr Sangeeta Gorang

Class : BA III Semester: VI Subject: Music (Instrumental)

Month/ Week	Date	Topics	
April, 2021 3 rd Week	19-20 April	Syllabus discussion	
		Detailed description of Rag Bhimplasi	
	4 th Week	21-25 April	Ram Navami Sunday & Mahavir Jayanti Holiday
		26-30 April	Alankar Abhyas in That Todi
			AlanKar in That Purvi
			Alankar Abhyas in That Bhairav
			Detailed description of Raga Bihag
02 May 2021 May, 2021 1 st Week	03-08 May	Sunday	
		Give Knowledge & Detailed Description of Rag Bahar	
		Practical Test of All Alankars	
		Aaroh & Avroh of Raga Bhimplasi	
		Razakhani Gat of Rag Bhimplasi	
		Maseet Khani gat of Rag Bhimplasi	
		Practice of rag Bhiplasi	
09 May 2021		Sunday	
May 2 nd Week	10-15 May	Aaroh & Avroh of Raga Bahar	
		Notation of Rag Bahar	
		Raza khani gat of Raaga Bahar	
		Merit and demerit of Notation System	
		Discussion of Notation System	
		Test of Notation System	
	16 May 2021		Sunday
sMay 3 rd Week	17-22 May	Aroh, Avroh Pakar of Rag Deshkar	
		Detailed study about Rag Deshkar	
		Describe Tal Dadra, Kahrawa and Sooltal	
		Dadra Tala demonstration on Hand	
		Demonstration tala Kaharwa and Sooltal on Hand	
		Practice of all prescribed talas on hand	
	23 May 21		Sunday
May 4 th Week	24-29 May	Life Sketch of Ali Akbar Khan	
		Ustad Vilayat Khan	
		Detailed study of Rag Bihag	
		Aroh, Avroh, Pakar of Rag Bihag Maseet Khani Gat of Rag Bihag Practice	

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Sunday

June 2021 1st Week	1-5 June	Practice of Maseet Khani Gat of Raaga Bhimpalasi
		Detail Description of Raaga Bahar (T)
		Razakhani Gat of Raaga Bhimpalasi (P)
		Notation of Raaga Deshkar & Bhimpalasi (T)
		Tode of Raaga Bhimpalasi
		Jhala of Raaga Bhimpalasi
		Practical of Full Raga
6 June 21		Sunday
2nd Week	7-12 June	Detailed description of Raga Kamod
		Aroh, Avroh and Pakar of Rag Kamod
		Raza Khani Gat Raaga Kamod
		Practice of Razakhani Gat in Raaga Kamod
		Toras of Razakhani Gat in Raaga Kamod
13 June 21		Sunday
3rd Week	14-19 June	Roll of Electronic Media in Popularizing Indian Classical Music
		Development of Indian Classical Music during 17 th and 19 th century
		Discussion and clear doubts
		Sooltal with dugun and chaugun layakaries
		Notation of Tala Dadra with Chaugun(T)
20 June 21		Sunday
4th Week	21-26 June	Dhun in Pahari
		Practice of Dhun
		Practice of Razakhani Gat of Raaga Bihag
		Tode of Razakhani Gat in Raaga Bihag
		Jhala of Raaga Bihag
	Test of Full Raaga Bihag	

27 June 21		Sunday
5th Week	28-30 June	Revision of Syllabus and Tests

