

Lesson Plan for the Even Semester (April, 2022 to June, 2022)

Name of the Assistant Professor : Dr Sangeeta Gorang

Class : BA I Semester: II Subject: Music (Instrumental)

Month/ Week	Date	Topics
April, 2022 2 nd Week	8-9 April	Syllabus discussion
		Detailed description of Rag Kafi
3 rd Week	10 April	Sunday
	11-16 April	Alankar Abhyas in That Kafi
		Alankar in That Bilawal
		Alankar Abhyas in That Kalyan
		Detailed description of Raga Alhaiya Bilawal
		Alankar Abhyas in That Kafi
	14 April	Basakhi
	17 April	Sunday
4 th Week	18-23 April	Give Knowledge & Detailed Description of Rag Vrindawani Sarang
		Practical Test of All Alankars
		Aaroh & Avroh of Raga Vrindabani Sarang
		Razakhani Gat of Rag Vrindabani Sarang
		Practice of Alankar in that Kafi(P)
		Write Down Alankar in That Bilawal(T)
		24 April
	5 th Week	25-30 April
Notation of Raaga Vrindavani Sarang		
Maseet khani gat of Raaga Vrindabani Sarang		
Definitions of Soot, Meend, Ghaseet		
Sam, Khali, Tali, Nayak-Nayaki		
Vadi, Samvadi, Anuvadi, Vivadi		
1 May		Sunday
May 1 st Week	2-7 May	ClassTest of Rag Vrindavani Sarang
		Practical test of Raaga Kafi (P)
		Describe Ektal, Jhaptal, Tilwara Tal
		Tilwara Tala demonstration on Hand
		Ektal and Jhaptal demonstration on hand
		Test Tilwara, Ektaal and Jhaptal on hand
	3 May 2022	Eid-ul-Fitar
8 May	Sunday	

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Class : BA I Semester: II Subject: Music (Instrumental)

2nd Week	9-14 May	Classification of Indian Musical Instruments
		Sitar Vadkon ke Gun Dosh
		Take doubts
		Practice of Razakhani gat Raga Kafi
		Practice of Razakhani gat of Rag Vrindabani Sarang Practice of Maseetkhani gat of Rag Vrindabani Sarang

15 May 2022

Sunday

3rd Week	16-21 May	Concept of Time Theory of Indian Classical Music	
		Detailed Description of Raaga Kafi, Vrindavani Sarang (P)	
		Maseet Khani Gat in Raaga Vrindavani Saranf	
		Riyaaz of Maseet Khani Gat (Vrindavani Sarang)	
		Riyaaz of Maseet Khani Gat (Vrindavani)	
		Toras of Maseet Khani Gat (Vrindavani Sarang)	
		22 May 22	Sunday
4th Week	23-28 May	Aaroh & Avroh of Raaga Des (P)	
		Test of Detail Description of Raga Des	
		Razakhani Gat in Raaga Vrindavani	
		Razakhani Gat Abhyas in Raaga Vrindavani	
		Toras of Raaga Vrindavani Sarang	
		Jhala of Raaga Vrindavani Sarang	
		29 May 22	Sunday
5th Week	30-31 May	Role of Media in the development of Indian Classical Music	
		Role of Media in the development of Indian Classical Music	
	June 1st Week	1-4 June	Practical Test of Full Raga (Vrindavani)
			Test of Teen Tala & Rupak Tala on Tabla
			Test of Tilwara, Ektaal, Jhaptaal & Chautal on Hand
			Test of all short definitions
		5 June 22	Sunday
2nd Week	6-11 June	National Anthem (P)	
		Concept of Time Theory	
		National Anthem (P)	
		Playing National Anthem on Sitar Practice of all ragas prescribed on syllabus Sectional Exams	

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Class : BA I Semester: II Subject: Music (Instrumental)

	12 June	Sunday
3rd Week	13-18 June	Test of Detail Description of Raga Des
		Razakhani Gat in Raaga Vrindavani
		Razakhani Gat in Raaga Vrindavani
		Razakhani Gat Abhyas in Raaga Vrindavani
		Toras of Raaga Vrindavani Sarang
		Jhala of Raaga Vrindavani Sarang
	19 June	SUNDAY
4th Week	20-25 June	Maseet Khani Gat in Raaga Vrindavani Saranf
		Riyaz of Maseet Khani Gat (Vrindavani Sarang)
		Riyaz of Maseet Khani Gat (Vrindavani)
		Toras of Maseet Khani Gat (Vrindavani Sarang)
		Test of Teen Tala & Rupak Tala on Tabla
		Test of all short definitions
	26 June	SUNDAY
5th Week	27-30 June 2022	Revision and Tests of whole prescribed syllabus

Lesson Plan for the Even Semester (April, 2022 to June, 2022)

Name of the Associate Professor : Dr Sangeeta Gorang

Class : BA II Semester: IV Subject: Music (Instrumental)

Month/ Week	Date	Topics
April, 2022 2 nd Week	8-9 April	Syllabus discussion
		Detailed description of Rag Shudh Kalyan
3 rd Week		
	10 April	Ram Navami Sunday & Mahavir Jayanti Holiday
	11-16 April	Alankar Abhyas in That Khamaj
		AlanKar in That Asawari
		Alankar Abhyas in That Bhairvi
		Detailed description of Raga Khamaj
		Sunday
	14 April	Give Knowledge & Detailed Description of Rag Khamaj
	17 April	Practical Test of All Alankars
4 th Week	18-23 April	Aaroh & Avroh of Raga Khamaj
		Razakhani Gat of Rag Khamaj
		Practice of Alankar in that Khamaj
		Write Down Alankar in That Khamaj
		Sunday
		Aaroh & Avroh of Raga Sudh Kalyan
		Notation of Raaga Sudh Kalyan
	24 April	Maseet khani gat of Raaga Khamaj
5 th Week	25-30 April	Definitions and short notes on Avirbhav and Trobhav
		Sandhi Prakash Raga
		Amirkhani Gat, Murchana
		Sunday
		ClassTest of Rag Khamaj
		Practical test of Raaga Khamaj
1 May	Describe Chautal, Ada Chautal, Ektal	
May 1 st Week	2-7 May	Chautal Tala demonstration on Hand
		Ektal and Ada Chautal demonstration on hand
		Test Choutal, Ektaal and Ada choutal on hand
		Sunday
		Life Sketch of Smt. Annapurna Devi
		Ustad Inayat Khan
	3 May 2022	Take doubts
	8 May	Practice of Razakhani gat Raga Sudh Sarang

Lesson Plan for the Even Semester (April, 2022 to June, 2022)

Name of the Associate Professor : Dr Sangeeta Gorang

Class : BA II Semester: IV Subject: Music (Instrumental)

2nd Week	9-14 May	Practice of Razakhani gat of Rag Sudh Sarang
		Practice of Maseetkhani gat of Rag Vrindabani Sarang
	15 May 2022	Sunday
3rd Week	16-21 May	Describe about Sarod
		Describe about Tabla
		Describe about Violin
		Detailed Description of Rag Chayanut
		Aroh Avroh Pakar of Rag Chayanut
		Razakhani Gat of Rag Chayanut
	22 May 22	Sunday
4th Week	23-28 May	Practice of Rag Chayanut
		Toras of Rag Chayanut
		Razakhani Gat in Khamaj
		Razakhani Gat Abhyas in Raaga Chayanut
		Toras of Raaga Sudh Kalyan
		Toras and Jhala of Raga Khamj
	29 May 22	Sunday
5th Week	30-31 May	History of medieval period of Music
		Roll of Science in promoting educational and cultural aspects of music in modern period
June 1st Week	1-4 June	Discussion and clear doubts
		Test of Tal Ada Chotal, Choutal and Ektal
		Test of Tilwara, Ektaal, Jhaptal & Chautal on Hand
		Test of all short definitions
	5 June 22	Sunday
2nd Week	6-11 June	Dhun in Bhairvi rag
		Practice of Dhun
		Practice of Maseet Khani and Raza khani gat of Rag Khamaj
		Practice of Rag Chayanut
		Practice of all ragas prescribed on syllabus
		Sectional Exams
	12 June	Sunday

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Name of the Associate Professor : Dr Sangeeta Gorang

Class : BA II Semester: IV Subject: Music (Instrumental)

3rd Week	13-18 June	History of medieval period of Music
		Roll of Science in promoting educational and cultural aspects of music in modern period
		Discussion and clear doubts
		Test of Tal Ada Chotal, Choutal and Ektal
		Test of Tilwara, Ektaal, Jhaptal & Chautal on Hand
		Test of all short definitions
	19 June	Sunday
4th Week	20-25 June	Dhun in Bhairvi rag
		Practice of Dhun
		Practice of Maseet Khani and Raza khani gat of Rag Khamaj
		Practice of Rag Chayanut
		Practice of all ragas prescribed on syllabus
		Sectional Exams
	26 June	Sunday
5th Week	27-30 June 2022	Revision and Tests

Lesson Plan for the Even Semester (April, 2022 to June, 2022)

Name of the Assistant Professor : Dr Sangeeta Gorang

Class : BA III Semester: VI Subject: Music (Instrumental)

Month/ Week	Date	Topics
April, 2022 2 nd Week	8-9 April	Syllabus discussion
		Detailed description of Rag Bhimplasi
3 rd Week	10 April	Ram Navami Sunday & Mahavir Jayanti Holiday
	11-16 April	Alankar Abhyas in That Todi
		AlanKar in That Purvi
		Alankar Abhyas in That Bhairav
		Detailed description of Raga Bihag
		Sunday
	14 April	Give Knowledge & Detailed Description of Rag Bahar
	17 April	Practical Test of All Alankars
4 th Week	18-23 April	Aaroh & Avroh of Raga Bhimplasi
		Razakhani Gat of Rag Bhimplasi
		Maseet Khani gat of Rag Bhimplasi
		Practice of rag Bhiplasi
		Sunday
		Aaroh & Avroh of Raga Bahar
		Notation of Rag Bahar
	24 April	Raza khani gat of Raaga Bahar
5 th Week	25-30 April	Merit and demerit of Notation System
		Discussion of Notation System
		Test of Notation System
		Sunday
		Aroh, Avroh Pakar of Rag Deshkar
		Detailed study about Rag Deshkar
	1 May	Describe Tal Dadra, Kahrawa and Sooltal
May 1 st Week	2-7 May	Dadra Tala demonstration on Hand
		Demonstration tala Kaharwa and Sooltal on Hand
		Practice of all prescribed talas on hand
		Sunday
		Life Sketch of Ali Akbar Khan
		Ustad Vilayat Khan
	3 May 2022	Detailed study of Rag Bihag
	8 May	Aroh, Avroh, Pakar of Rag Bihag Maseet Khani Gat of Rag Bihag Practice

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Name of the Assistant Professor : Dr Sangeeta Gorang

Class : BA III Semester: VI Subject: Music (Instrumental)

2nd Week	9-14 May	Practice of Maseet Khani Gat of Raaga Bhimpalasi
		Detail Description of Raaga Bahar (T)
		Razakhani Gat of Raaga Bhimpalasi (P)
		Notation of Raaga Deshkar & Bhimpalasi (T)
		Tode of Raaga Bhimpalasi
		Jhala of Raaga Bhimpalasi
		Practical of Full Raga
		Sunday
		Detailed description of Raga Kamod
		Aroh, Avroh and Pakar of Rag Kamod
		Raza Khani Gat Raaga Kamod
		Practice of Razakhani Gat in Raaga Kamod
		Toras of Razakhani Gat in Raaga Kamod
		Sunday
		Roll of Electronic Media in Popularizing Indian Classical Music
		Development of Indian Classical Music during 17 th and 19 th century
		Discussion and clear doubts
		Sooltal with dugun and chaugun layakaries
		Notation of Tala Dadra with Chaugun(T)
		Sunday
		Dhun in Pahari
		Practice of Dhun
		Practice of Razakhani Gat of Raaga Bihag
		Tode of Razakhani Gat in Raaga Bihag
		Jhala of Raaga Bihag
		Test of Full Raaga Bihag
15 May 2022		Sunday
3rd Week	16-21 May	Practice of Maseet Khani Gat of Raaga Bhimpalasi
		Detail Description of Raaga Bahar (T)
		Razakhani Gat of Raaga Bhimpalasi (P)
		Notation of Raaga Deshkar & Bhimpalasi (T)
		Tode of Raaga Bhimpalasi
		Jhala of Raaga Bhimpalasi
	Practical of Full Raga	
	22 May 22	Sunday
4th Week	23-28 May	Detailed description of Raga Kamod
		Aroh, Avroh and Pakar of Rag Kamod
		Raza Khani Gat Raaga Kamod
		Practice of Razakhani Gat in Raaga Kamod
		Toras of Razakhani Gat in Raaga Kamod

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Class : BA III Semester: VI Subject: Music (Instrumental)

	29 May 22	Sunday
5th Week	30-31 May	Roll of Electronic Media in Popularizing Indian Classical Music
		Development of Indian Classical Music during 17 th and 19 th century
June 1st Week	1-4 June	Sessional Discussion and clear doubts
		Sooltal with dugun and chaugun layakaries
		Notation of Tala Dadra with Chaugun(T)
	5 June 22	Sunday
2nd Week	6-11 June	Dhun in Pahari
		Practice of Dhun
		Practice of Razakhani Gat of Raaga Bihag
		Tode of Razakhani Gat in Raaga Bihag
		Jhala of Raaga Bihag
		Test of Full Raaga Bihag
	12 June	Sunday
3rd Week	13-18 June	Roll of Electronic Media in Popularizing Indian Classical Music
		Development of Indian Classical Music during 17 th and 19 th century
		Discussion and clear doubts
		Sooltal with dugun and chaugun layakaries
		Notation of Tala Dadra with Chaugun(T)
	19 June	Sunday
4th Week	20-25 June	Dhun in Pahari
		Practice of Dhun
		Practice of Razakhani Gat of Raaga Bihag
		Tode of Razakhani Gat in Raaga Bihag
		Jhala of Raaga Bihag
		Test of Full Raaga Bihag
	26 June	Sunday
5th Week	27-30 June 2022	Revision

KVA DAV College for Women, Karnal

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher – Ms. Swati Sharma

Subject- Music Vocal

Class- B.A 2nd SEM

April, 2022 2 nd Week 4 April -9 April	Practice of swar and Alankaars Definition of Alankaar and varna
10 April, 2022	Sunday
3 rd Week 11 April-16 April	Raag vrindavani Sarang (swaroop) Taal rupak
14 April, 2022 17 April, 2022	Vaisakhi Sunday
4 th Week 18 April- 23 April	Raag vrindavani Sarang (drut khayal) Definition of khayal tarana
24 April, 2022	Sunday
5 th Week 25 April -30 April	Raag vrindavani Sarang (vilambit khayal) Definition of major and minor tone
1 May, 2022	Sunday
May 2022 1 st Week 2 May -7 May	Raag vrindavani sarang, Taal rupak Definition of parniel parveshak raag Tarana
3 May , 2022 8 May , 2022	Eid-ul-Fitr Sunday
2 nd Week 9 May -14 May	Raag Hamir Taal jhaptal Difference between margi & deshi raag
15 May, 2022	Sunday
3 rd Week 16 May-21 May	Raag hamir Taal tilwara Gayoken ke gun and dosh Raag kaffi

KVA DAV College for Women, Karnal

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher – Ms. Swati Sharma

Subject- Music Vocal

Class- B.A 2nd SEM

22 May, 2022	Sunday
May, 2022 4 th Week 23 May--28 May	Revision of Above Topics
23 May, 2022 29 May, 2022	Sessional Sunday
5 th Week 30 May -31 May	The role of music in national integration Raag kafi Pt. Onkar nath thakur
June 2022 1 st week 1 June - 4 June	Practice of raag and taal Ustad Abdul Karim khan
2 June, 2022 5 June, 2022	Maharana Pratap Jayanti Sunday
2 nd Week 6 June –11 June	Practice & Revision

KVA DAV College for Women, Karnal

Lesson Plan for the Even semester

(April 2022,to June 2022)

Name of the Teacher – Ms. Swati Sharma

Subject- Music Vocal

Class :- B.A.4th sem

April, 2022 2 nd Week 4 April -9 April	Practice of swar and Alankaars, Definition of Tappa and Chaturang
10 April, 2022	Sunday
3 rd Week 11 April-16 April	Raag Bhairav (Swaroop) Definition of trial, Geet Bhajan
14 April, 2022 17 April, 2022	Vaisakhi Sunday
4 th Week 18 April- 23 April	Raag Bhairav (dhrut khayal) Short notes :- Gram Murchana
24 April, 2022	Sunday
5 th Week 25 April -30 April	Raag Bhairav (vilambit khayal) Short notes:- taupura & sahayak naad
1 May, 2022	Sunday
May 2022 1 st Week 2 May -7 May	Raag Bhairavi, ektaal Placement of swaras on shruties
3 May , 2022 8 May , 2022	Eid-ul-Fitr Sunday
2 nd Week 9 May -14 May	Taal tivra Raag Bhairavi Pt. Bhimsen Joshi
15 May, 2022	Sunday
3 rd Week 16 May-21 May	Raag kamoj Taal Ustad Allaudin khan

KVA DAV College for Women, Karnal

Lesson Plan for the Even semester (April 2022,to June 2022)

Name of the Teacher – Ms. Swati Sharma

Subject- Music Vocal

Class :- B.A.4th sem

22 May, 2022	Sunday
May, 2022 4 th Week 23 May--28 May	Revision of above Topics
24 May,2022 29 May, 2022	Sessional Sunday
5 th Week 30 May -31 May	Raag kedar Raag faiyaz khan History of music in medieval periods
June 2022 1 st week 1 June - 4 June	Practice of raag and taal History of music in medieval period
2 June, 2022 5 June, 2022	Maharana Pratap Jayanti Sunday
2 nd Week 6 June –11 June	Revision

KVA DAV College for Women, Karnal

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher – Ms. Swati Sharma

Subject- music vocal

Class- 6th sem

April, 2022 2 nd Week 4 April -9 April	Practice of swar and Alankaars, voice culture.
10 April, 2022	Sunday
3 rd Week 11 April-16 April	Raag Bihag (swaroop) Teental, Voice culture
14 April, 2022 17 April, 2022	Vaisakhi Sunday
4 th Week 18 April- 23 April	Raag Bihag (drut khayal), Teentaal, Historical survey of Indian music.
24 April, 2022	Sunday
5 th Week 25 April -30 April	Raag Bihag (Vilambit khayal) Raag deshkar Ustad Aanur khan
1 May, 2022	Sunday
May 2022 1 st Week 2 May -7 May	Raag deshkar, Taal jhaptal, Life sketch of Gangubai hungal
3 May , 2022 8 May , 2022	Eid-ul-Fitr Sunday
2 nd Week 9 May -14 May	Raag Bahar, Taal, Krishan Rao Shankar pandit
15 May, 2022	Sunday
3 rd Week 16 May-21 May	Raag Bahar, Taal keharwa, Elementary knowledge folk music

KVA DAV College for Women, Karnal

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher–Ms. Swati Sharma

Subject- music vocal

Class- 6th Sem

22 May, 2022	Sunday
May, 2022 4 th Week 23 May--28 May	Revision of the above Topic
25 May,2022 29 May, 2022	Sessional Sunday
5 th Week 30 May -31 May	Raag Milan Milan Classification of instruments
June 2022 1 st week 1 June - 4 June	Raag bihag Miyam malhar Clarification of instrument
2 June, 2022 5 June, 2022	Maharana Pratap Jayanti Sunday
2 nd Week 6 June –11 June	Practice & Revision