Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher – MS. MANI Subject- CLOTHING AND TEXTILE

Paper- 202

Class- B.A HOME SCIENCE

April, 2022 2 nd Week 4 April -9 April	Introduction to traditional textiles of India with names and origin
10 April, 2022	Sunday
3 rd Week 11 April-16 April	Definition and classification of fiber , Manufacture and properties of Cotton , Silk
14 April, 2022	Vaisakhi
17 April, 2022	Sunday
4th Week	Manufacture and properties of Polyester and Rayon.
18 April- 23	Introduction of Soaps and Detergents(their types, qualities, cleansing action
April	,manufacture)
-	
24 April, 2022	Sunday
5 th Week	
25 April -30	Starches, blues and bleaches(introduction , types and uses)
April	
1 May, 2022	Sunday
May 2022	
1st Week	Meaning and objectives of application of finishes, different types of finishes,
2 May -7 May	classification of finishes.
3 May, 2022	Eid-ul-Fitr
8 May, 2022	Sunday
2 nd Week	
9 May -14 May	Calendaring bleaching, sizing, mercerizing, pre-shrieking, crease resistant, dyeing and
	printing(introduction, classification and types)
15 May, 2022	Sunday
3rd Week	
16 May-21 May	Basic weaves – Plain, Twill, Satin and their variations (introduction and types)
	,

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher – Ms. Mani Subject- clothing and textile

Paper- 202

Class- B.A. HOME SCIENCE

22 May, 2022	Sunday
May, 2022 4 th Week 23 May28 May	Sessionals
29 May, 2022	Sunday
5 th Week 30 May -31 May	Laundry and Reagents, acids, alkalis, solvents and absorbents. (introduction and types)
June 2022 1 st week 1 June - 4 June	Stain removal- classification of stains, methods of removing different types of stain.
2 June, 2022 5 June, 2022 2 nd Week 6 June –11 June	Maharana Pratap Jayanti Sunday Revision of full syllabus
Guile	

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of The Teacher –Ms. Himani Subject- Fashion Design and illustration (Pr)

Paper- BVFT-116 Class- B.VOC FT II Sem

April, 2022	Prepare illustration for $8\frac{1}{2}$, $10\frac{1}{2}$, $12\frac{1}{2}$ block figure, stick figure and
2 nd Week	flesh figure
4April -9 April	
10 April, 2022	Sunday
3 rd Week	Sketching of action Croques
11 April-16 April	Men
14 April, 2022	Vaisakhi
17 April, 2022	Sunday
4 th Week	Sketching of action Croques
18 April-23 April	Women and children
24April, 2022	Sunday
5 th Week	Accessories designing
25 April - 30April	Bags, shoes , purses, blet hat, and caps
1 May, 2022	Sunday
May 2022	
1 st Week	Designing of jewellery for casual wear, bridal wear party wear
2May -7 May	
3 May , 2022	Eid-Ul-Fitr
8May, 2022	Sunday
2 nd week	Wardrobe collection of teenagers Formal suit, lehngas, formal
9 May -14 May	Kurties, casual jeans top, skirt top, casual suits
15 May, 2022	Sunday
3 rd week	Illustration of child figures in dress
16 May-21 May	Casual wear, sportswear, beach wear, night suits,

Lesson plan for the Even semester

(April, 2022 to June, 2022)

Name of The Teacher –Ms. Himani

Subject- Fashion Design and illustration (Pr)

Paper- BVFT-116

Class- B.VOC FT II Sem

22 May, 2022	Sunday
May, 2022	Illustration of child figures in dress
4 th Week	party wear, bridal wear, ethnic wear and western wear
23 May28 May	
29 May, 2022	Sunday
5 th Week	Drafting of child figures
30 May -31	0-1 yr , 2-3 yr
May	
June 2022	Drafting of child figures
1st Week	4-5 yrs, 6-8 yrs, 8-10 yrs
1 June - 4 June	
2 June, 2022	Maharanapratapjayanti
5 June, 2022	Sunday
2 nd Week	
6 June –11	Final checking and submission of file
June	

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of The Teacher -Ms. Himani

Subject- Textile science

Paper- BVFT 111

Class- B.VOC FT II Sem

Appil 2022	Introduction of textile fiber
April, 2022 2 nd Week	indoduction of textue inter
	Definition and classification fiber
4April -9 April	
10 April, 2022	Sunday
3rd Week	Cotton
11 April-16	Manus Cartania
April	Manufacturing
14 April, 2022	Vaisakhi
17 April, 2022	Sunday
4 th Week	Cotton
18 April-23	Physical and chemical properties
April	I hysical and chemical properties
Aprii	
24April, 2022	Sunday
5 th Week	Silk
25 April -	Manufacturing
_	Manufacturing
30April	
1 May, 2022	Sunday
May 2022	Silk
1st Week	Physical and chemical properties
1 WEEK	I hysical and chemical properties
2May -7 May	
3 May , 2022	Eid-Ul-Fitr
8May, 2022	Sunday
2 nd week	Wool, jute
9 May -14 May	Manufacturing
15 May, 2022	Sunday
3 rd week	Wool, jute
16 May-21 May	Physical and chemical properties
L	

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of The Teacher –Ms. Himani Subject- Textile science Paper- BVFT 111

Class- B.VOC FT II Sem

22 May, 2022	Sunday
May, 2022	Sessionals
4 th Week	Viscose Rayon Manufacturing
23 May28 May	Physical and chemical properties
29 May, 2022	Sunday
5 th Week	Nylon, Polyester Manufacturing
30 May -31 May	Physical and chemical properties
June 2022	Brief study of spandex, Lycra
1 st Week	
1 June - 4 Jun	
2 June, 2022	Maharanapratapjayanti
5 June, 2022	Sunday
2 nd Week	
6 June –11 June	Weaves classification of weaves

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of The Teacher -Ms. Himani Saini

Subject- CAD-II Paper- BVFT- 217 Class- B.Voc IV sem

April, 2022	Design an executive wear along with accessories
2 nd Week	
4April -9 April	
10 April, 2022	Sunday
3rd Week	
11 April-16 April	Design a nursery print
14 April, 2022	Vaisakhi
17 April, 2022	Sunday
4 th Week	Re designing of fashion model costume with texture and colour
18 April-23 April	combination of the dress
24April, 2022	Sunday
5 th Week	
25 April -	Re designing of fashion model costume with texture and colour
30April	combination of the dress
1 May, 2022	Sunday
May 2022	
1st Week	Designing of mood board according to selected theme on Corel draw
2May -7 May	
3 May , 2022	Eid-Ul-Fitr
8May, 2022	Sunday
2 nd week	Designing of mood board according to selected theme on paper
9 May -14 May	
15 May, 2022	Sunday
3 rd week	Designing of flesh figures
16 May-21 MaY	Front

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of The Teacher –Ms. Himani Saini

Subject- CAD-II Paper- BVFT- 217 Class- B.Voc IV sem

Sunday
Designing of flesh figures
Side
Sunday
Designing of flesh figures 3/4 th
Creating Prints, Texture Repeats and colour ways for label
designing
Maharanapratapjayanti
Sunday
Submission of file

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of The Teacher –Ms. Himani Saini

Subject- Lab. Portfolio Making

Paper- BVFT- 316 Class- B.Voc VI Sem

April, 2022	Selection of information and Selection of theme
2 nd Week	
4April -9 April	
10 April, 2022	Sunday
3 rd Week	Survey of selected theme
11 April-16 April	
14 April, 2022	Vaisakhi
17 April, 2022	Sunday
4 th Week	Cauterization of documentation
18 April-23 April	
24April, 2022	Sunday
5 th Week	Portfolio making with proper techniques
25 April - 30April	
1 May, 2022	Sunday
May 2022	Portfolio making with proper techniques
1st Week	
2May -7 May	
3 May , 2022	Eid-Ul-Fitr
8May, 2022	Sunday
2 nd week	Portfolio making with proper techniques
9 May -14 May	
15 May, 2022	Sunday
3 rd week	Development of E portfolio
16 May-21 May	

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of The Teacher –Ms. Himani Saini

Subject- Lab. Portfolio Making

Paper- BVFT- 316 Class- B.Voc VI Sem

22 May, 2022	Sunday
May, 2022	
4 th Week	Development of E portfolio
23 May28 May	
29 May, 2022	Sunday
5 th Week	Resume writing
30 May -31	
May	
June 2022	
1st Week	Presentation of portfolio
1 June - 4 June	
2 June, 2022	Maharanapratapjayanti
5 June, 2022	Sunday
2 nd Week	
6 June –11	Presentation of portfolio
June	

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of The Teacher –Ms. Himani Saini Subject- Communication Technology

Paper- BVCT

Class- B.Voc FT VI Sem

April , 2022	Concept of communication , Scope of communication
2 nd Week	
4April -9 April	
10 April, 2022	Sunday
3rd Week	
11 April-16	Communication Process annual charte communication
April	Communication Process, approaches to communication
14 April, 2022	Vaisakhi
17 April, 2022	Sunday
4th Week	Different media , their characteristics and use
18 April-23	
April	
24April, 2022	Sunday
5 th Week	Introduction to new communication technologies satellite
25 April -	
30April	
1 May, 2022	Sunday
May 2022	
1st Week	Broadcasting and networking
2May -7 May	
3 May, 2022	Eid-Ul-Fitr
8May , 2022	Sunday
2 nd week	Presentation techniques : development and use of transparencies
9 May -14 May	
15 May, 2022	Sunday
3 rd week	Use of video films, computer graphic designing
16 May-21 May	

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of The Teacher –Ms. Himani Saini Subject- Communication Technology Paper- BVCT

Class- B.Voc FT VI Sem

22 May, 2022	Sunday
May, 2022	Sessionals
4th Week	Presentation of graphic for research reports/ seminar/other
23 May28 May	presentation
29 May, 2022	Sunday
5 th Week	
30 May -31	
May	
June 2022	
1 st Week	
1 June - 4 June	
2 June, 2022	Maharanapratapjayanti
5 June, 2022	Sunday
2 nd Week	
6 June –11	
June	

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher- Ms. Mansi Subject- Fabric Construction (Th.)

Paper- BVFT (113)

Class- B. Voc Fashion Technology 2nd Sem.

A	
April, 2022	
2 nd Week	Syllabus Introduction
4 April -9 April	Different methods of fabric formation – weaving, knitting, felting,
	bonding, lace-making, knotting.
10 April, 2022	Sunday
3 rd Week	Classification of fabrics and use, material, weaves construction,
11 April-16	thickness, surface characteristics etc.
April	Translation of wave into fabric design, draft, denting and lifting and
_	inter- relationships.
14 April, 2022	Vaisakhi
17 April, 2022	Sunday
4th Week	
18 April- 23	Fabric construction methods, basic motion of weaving, looms- types and
April	parts, shuttle and shuttle-less looms and basic weaving concepts.
24 April, 2022	Sunday
5 th Week	
25 April -30	Test of Fabric Formation
April	Woven structure representation, plain weave, warp section, weft section
•	and graphical representation.
1 May, 2022	Sunday
May 2022	
1st Week	ASSIGNMENT: 1
2 May -7 May	
3 May, 2022	Eid-ul-Fitr
8 May, 2022	Sunday
2 nd Week	Elementary Weaves – Plain, twill and satin, influence of these weaves on
9 May -14 May	fabric construction.
15 May, 2022	Sunday
3 rd Week	
16 May-21 May	ASSIGNMENT: 2
	Test of Elementary weaves
L	

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher- Ms. Mansi Subject- Fabric Construction (Th.)

Paper- BVFT (113)

Class- B. Voc Fashion Technology 2nd Sem.

22 May, 2022	Sunday
May, 2022 4 th Week	Sessionals
23 May28 May	Sessionas
29 May, 2022	Sunday
5 th Week	Plain Weave – Warp weft, rib and their influence on fabric characteristics.
30 May -31	Examples of their applications in fabrics. Modification of twill weaves –
May	pointed, herring bone and diamond twill. Regular and irregular satin weaves
	and their application in fabrics.
June 2022	Fancy decorative weaves – dobby, jacquard, pile, leno, surface, figure
1st week	lappet and double weave.
1 June - 4 June	
2 June, 2022	Maharana Pratap Jayanti
5 June, 2022	Sunday
2 nd Week	
6 June –11 June	REVISION OF COMPLETE SYLLABUS

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher- Ms. Mansi Subject- Fabric Construction (Th.)

Paper- 108

Class- B.Sc Fashion Designing 2nd Sem.

April, 2022	
2 nd Week	Syllabus Introduction
4 April -9 April	 Different methods of fabric formation – weaving, knitting, felting,
	bonding, lace-making, knotting.
10 April, 2022	Sunday
3 rd Week	Classification of fabrics and use, material, weaves construction,
11 April-16	thickness, surface characteristics etc.
April	 Translation of wave into fabric design, draft, denting and lifting and
	inter- relationships.
14 April, 2022	Vaisakhi
17 April, 2022	Sunday
4 th Week	· ·
18 April- 23	Fabric construction methods, basic motion of weaving, looms- types and
April	parts, shuttle and shuttle-less looms and basic weaving concepts.
24 April, 2022	Sunday
5 th Week	
25 April -30	Test of Fabric Formation
April	Woven structure representation, plain weave, warp section, weft
	section and graphical representation.
1 May, 2022	Sunday
May 2022	
1st Week	ASSIGNMENT: 1
2 May -7 May	
3 May , 2022	Eid-ul-Fitr
8 May , 2022	Sunday
2 nd Week	Elementary Weaves – Plain, twill and satin, influence of these weaves on
9 May -14 May	fabric construction.
15 May, 2022	Sunday
3 rd Week	
16 May-21 May	ASSIGNMENT: 2
	Test of Elementary weaves

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher- Ms. Mansi Subject- Fabric Construction (Th.)

Paper- 108

Class- B.Sc Fashion Designing 2nd Sem.

22 May, 2022	Sunday
May, 2022 4 th Week	Sessionals
23 May28 May	Sessionals
29 May, 2022	Sunday
5 th Week	Plain Weave – Warp weft, rib and their influence on fabric characteristics.
30 May -31	Examples of their applications in fabrics. Modification of twill weaves –
May	pointed, herring bone and diamond twill. Regular and irregular satin
	weaves and their application in fabrics.
June 2022	Fancy decorative weaves – dobby, jacquard, pile, leno, surface, figure
1 st week	lappet and double weave.
1 June - 4 June	
2 June, 2022	Maharana Pratap Jayanti
5 June, 2022	Sunday
2 nd Week	
6 June –11	REVISION OF COMPLETE SYLLABUS
June	

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher- Ms. Mansi Subject- Fashion Photography (Th.)

Paper- BVFT (112)

Class- B.Voc Fashion Technology 2nd Sem.

Annil 2022	
April, 2022 2 nd Week	
1 1 2 2	Syllabus Introduction
4 April -9 April	Photography- Principle
10 April, 2022	Sunday
3rd Week	
11 April-16	Camera Definition.
April	Parts of Camera
14 April, 2022	Vaisakhi
17 April, 2022	Sunday
4 th Week	
18 April- 23	Classification and Types of Camera- Applications and Disadvantages
April	
24 April, 2022	Sunday
5 th Week	Test of Types of Camera
25 April -30	• Indoor Photography – Lighting Techniques, Needs, Methods and
April	Equipments
1 May, 2022	Sunday
May 2022	Assignment: 1
1st Week	• Outdoor Photography – Needs, Lighting Technique Methods and
2 May -7 May	Equipments
3 May, 2022	Eid-ul-Fitr
8 May, 2022	Sunday
2 nd Week	
9 May -14 May	Comparison of Outdoor Photography with Indoor Photography.
15 May, 2022	Sunday
3rd Week	
16 May-21 May	• Assignment: 2
	Printing Techniques
	1 mining reciniques

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher- Ms. Mansi Subject- Fashion Photography (Th.)

Paper- BVFT (112)

Class- B.Voc Fashion Technology 2nd Sem.

22 May, 2022	Sunday
May, 2022	
4th Week	Sessionals
23 May28 May	
29 May, 2022	Sunday
5 th Week	
30 May -31	Photography using Digital Cameras
May	Video Photography, Image Mixing.
June 2022	
1st week	Application of Computers in Photography
1 June - 4 June	• Photography Techniques and Equipments for different fields-
	Modeling, Newspaper, Occasion,-Fashion Shows
2 June, 2022	Maharana Pratap Jayanti
5 June, 2022	Sunday
2 nd Week	
6 June –11	Revision of complete syllabus
June	

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher- Ms. Mansi

Subject- Quality Control Technology (Th.)

Paper- BVFT (212)

Class- B.Voc Fashion Technology 4th Sem.

April , 2022	
2 nd Week	Syllabus Introduction
4 April -9 April	 Quality Control- Definitions of Quality, Inspection, Quality Control.
	General Steps in Quality Control
10 April, 2022	Sunday
3rd Week	Role of Quality Examiner in different stages of production.
11 April-16	Functions of Quality Control Department.
April	Tunctions of Quanty Control Department.
14 April, 2022	Vaisakhi
17 April, 2022	Sunday
4th Week	Establishment of raw material specifications for quality with respect to
18 April- 23	Fabric, Threads.
April	
24 April, 2022	Sunday
5 th Week	Establishment of raw material specifications for quality with respect to
25 April -30	Buttons, Metal Hooks, Zippers etc.
April	
1 May, 2022	Sunday
May 2022	Checking or Inspection Procedure of Incoming Raw Material.
1st Week	Receiving Quality Control.
2 May -7 May	Lab Testing Dept. Control.
	Checking Instruments.
3 May, 2022	Eid-ul-Fitr
8 May, 2022	Sunday
2 nd Week	Assignment: 1
9 May -14 May	Cutting Quality Control - Quality Specifications for Marking, Quality
	Specifications for Cutting.
15 May, 2022	Sunday
3 rd Week	Assignment: 2
16 May-21 May	Stitching Quality - Seam & Stitch Quality, Sewing Quality with
	respect to Puckering, Gathering, strength of Seam, Thread Breakage
	Needle Heating.

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher- Ms. Mansi

Subject- Quality Control Technology (Th.)

Paper- BVFT (212)

Class- B. Voc Fashion Technology 4th Sem.

22 May, 2022	Sunday
May, 2022	
4th Week	Sessionals
23 May28 May	
29 May, 2022	Sunday
5 th Week	Pressing Quality Control - Shrinkage of Fusing, Quality of Fusing.
30 May -31	Packaging Quality Control - Quality Specifications of garments in
May	merchandising, storage & shipment.
June 2022	Quality Control of Finished Garments - Checking for Fit & Size, Areas of
1 st week	the garments to be Inspected, How to classify & act on various defects.
1 June - 4 June	Critical, Major & Minor Defects.
2 June, 2022	Maharana Pratap Jayanti
5 June, 2022	Sunday
2 nd Week	
6 June –11	Revision of Full Syllabus.
June	

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher- Ms. Mansi Subject- Textile Chemistry (Pr.)

Paper- 106

Class- B.Sc Fashion Designing 2nd Sem.

April, 2022 2nd Week 4 April -9 April Syllabus Introduction 10 April, 2022 Sunday 3rd Week 11 April-16 Fiber identification – visual, burning, microscopic and solubility to April 14 April, 2022 Vaisakhi	est.
4 April -9 April Syllabus Introduction 10 April, 2022 Sunday 3rd Week 11 April-16 April April	est.
10 April, 2022 Sunday 3rd Week 11 April-16 Fiber identification – visual, burning, microscopic and solubility to April	est.
3 rd Week 11 April-16 April Fiber identification – visual, burning, microscopic and solubility to	est.
11 April-16 April Fiber identification – visual, burning, microscopic and solubility to	est.
April	est.
-	
14 April 2022 Vajsakhi	
14 11pin, 2022 Vulsukin	
17 April, 2022 Sunday	
4 th Week • Submission of Fiber identification – visual, burning,	
18 April- 23 microscopic and solubility test.	
• Identification of type of yarn.	
24 April, 2022 Sunday	
5 th Week	
25 April -30	
April Evaluation of thread count and dimensional stability of fabric	
1 May, 2022 Sunday	
May 2022 • Submission of Evaluation of thread count and dimensional	
1st Week stability of fabric	
• Evaluation of color fastness to washing and ironing .	
3 May, 2022 Eid-ul-Fitr	
Sivilary, 2022 Eld-di-Titi	
8 May , 2022 Sunday	
2 nd Week Submission of Evaluation of color fastness to washing and ironing	Σ.
9 May -14 May	,
15 May, 2022 Sunday	
3 rd Week Evaluation of crimp and twist in yarn .	
16 May-21 May	

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher- Ms. Mansi Subject- Textile Chemistry (Pr.)

Paper- 106

Class- B.Sc Fashion Designing 2nd sem.

22 May, 2022	Sunday
May, 2022	File checking
4th Week	
23 May28 May	
29 May, 2022	Sunday
5 th Week	Submission of Evaluation of crimp and twist in yarn.
30 May -31	
May	
June 2022	
1 st week	Submission of Identification of type of yarn.
1 June - 4 June	
2 June, 2022	Maharana Pratap Jayanti
5 June, 2022	Sunday
2 nd Week	
6 June –11	Submission of Complete file
June	

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher- Ms. Mansi Subject- Product Development (Pr.)

Paper- BVFT- 218

Class- B.Voc Fashion Technology 4th Sem.

A :1 2022	
April, 2022	Syllabus Introduction
2 nd Week	Theme Selection
4April -9 April	
10 April, 2022	Sunday
3 rd Week	Theme Selection
11 April-16	Mood Board & Inspiration Board
April	•
14 April, 2022	Vaisakhi
17 April, 2022	Sunday
4 th Week	Theme Selection
18 April-23	Mood Board & Inspiration Board
April	•
24April, 2022	Sunday
5 th Week	Illustration through all the stages of Design Process
25 A	Checking of Mood Board & Inspiration Board
25 April -	g · · · · · · · · · · · · · · · · · · ·
30April	
1 May, 2022	Sunday
May 2022	Checking of Mood Board & Inspiration Board
1st Week	Submission of Mood Board & Inspiration Board
2May -7 May	·
3 May , 2022	Eid-ul-Fitr
8May, 2022	Sunday
2 nd Week	Research & Sourcing
0 May 14 May	Submission of Illustrations
9 May -14 May	
15 May, 2022	Sunday
3 rd Week	Research & Sourcing
16 May-21 May	Prototype & Design Development.
1	

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher- Ms. Mansi Subject- Product Development

Paper- BVFT- 218

Class- B.Voc Fashion Technology 4th Sem.

22 May, 2022	Sunday
May, 2022	
4 th Week	Design Development.
23 May28 May	
29 May, 2022	Sunday
5 th Week	
30 May -31 May	Design Development.
June 2022	Initial Concepts
1 st week	
1 June - 4 June	
2 June, 2022	MaharanaPratapJayanti
5 June, 2022	Sunday
2 nd Week	
6 June –11 June	Submission of Complete files with Products .

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher- Ms. Mansi **Subject-** History of Indian Costumes

Paper- 208

Class- B.Sc Fashion Designing 4th Sem.

A:1 2022	
April, 2022 2 nd Week	Syllabus Introduction
	Indus Valley Period
4April -9 April	
10 April, 2022	Sunday
3rd Week	
11 April-16	
April	Vedic Period
14 April, 2022	Vaisakhi
17 April, 2022	Sunday
4 th Week	Mauryan Period
18 April-23	Revision
April	• Class test-1
24April, 2022	Sunday
5 th Week	Sunga Period
25 April -	
30April	
1 May, 2022	Sunday
May 2022	
1st Week	
2May -7 May	Kushan Period
3 May , 2022	Eid-ul-Fitr
8May, 2022	Sunday
2 nd Week	Gupta Period
9 May -14 May	Assignment- 1
15 May, 2022	Sunday
3 rd Week	Mughal Period
16 May-21 May	Assignment- 2

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher- Ms. Mansi **Subject-** History of Indian Costumes

Paper- 208

Class- B.Sc Fashion Designing 4th Sem.

22 May, 2022	Sunday
May, 2022 4 th Week 23 May28 May	Sessionals
29 May, 2022	Sunday
5 th Week 30 May -31 May	 British Period Revision Class test-2
June 2022 1 st week 1 June - 4 June	Satvahana Period
2 June, 2022	MaharanaPratapJayanti
5 June, 2022	Sunday
2 nd Week 6 June –11 June	Revision of Complete Syllabus

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher- Ms. Mansi

Subject- Clothing Aspects

Paper- BVFT- 311

Class- B.Voc Fashion Technology 6th Sem.

2nd Week 4April -9 April 10 April, 2022 Sunday 3rd Week 11 April-16 April 14 April, 2022 Vaisakhi 17 April, 2022 Sunday 4th Week 18 April-23 April 24April, 2022 Sunday 5th Week 25 April Occupanty 30April 1 May, 2022 Sunday May 2022 May 2022 Personality and self concept 1st Week 2May -7 May 3 May , 2022 Eid-ul-Fitr
10 April, 2022 Sunday 3rd Week 11 April-16 April 14 April, 2022 Vaisakhi 17 April, 2022 Sunday 4th Week 18 April-23 April 24April, 2022 Sunday 5th Week 25 April - 30April 1 May, 2022 Sunday May 2022 May 2022 Sunday Personality and self concept Individual Values, interests and attitudes.
3rd Week 11 April-16 April 14 April, 2022 Vaisakhi 17 April, 2022 Sunday 4th Week 18 April-23 April - Physical Comfort 24April, 2022 Sunday 5th Week 25 April - Mood and Behavior 25 April - Conformity 30April 1 May, 2022 Sunday May 2022 May 2022 May 2022 May Personality and self concept - Individual Values, interests and attitudes.
11 April-16 April 14 April, 2022 Vaisakhi 17 April, 2022 Sunday 4th Week 18 April-23 April 24April, 2022 Sunday 5th Week 25 April Oconformity 10 May, 2022 Sunday May 2022 Sunday May 2022 Sunday May 2022 Sunday Personality and self concept 1st Week 2May - 7 May Motivation Physical Conting on Physical Comfort Conformity Personality and self concept Individual Values, interests and attitudes.
April 14 April, 2022 Vaisakhi 17 April, 2022 Sunday 4th Week 18 April-23
14 April, 2022 Vaisakhi 17 April, 2022 Sunday 4th Week 18 April-23
17 April, 2022 Sunday 4th Week 18 April-23 April Physical Comfort 24April, 2022 Sunday 5th Week 25 April - 30April 1 May, 2022 Sunday May 2022 Sunday May 2022 Sunday Personality and self concept 1st Week 2May -7 May Sunday Personality and self concept Individual Values, interests and attitudes.
4th Week 18 April-23
 18 April-23
 April • Physical Comfort 24April, 2022 Sunday 5th Week • Mood and Behavior • Conformity 30April 1 May, 2022 Sunday May 2022 • Personality and self concept • Individual Values, interests and attitudes. 2May -7 May
24April, 2022 Sunday 5th Week 25 April - 30April 1 May, 2022 Sunday May 2022 1st Week 2May -7 May Sunday Personality and self concept Individual Values, interests and attitudes.
5th Week 25 April - 30April 1 May, 2022 May 2022 1st Week 2May -7 May • Mood and Behavior • Conformity • Conformity • Conformity • Personality and self concept • Individual Values, interests and attitudes.
25 April - 30April 1 May, 2022 Sunday May 2022 • Personality and self concept 1st Week 2May -7 May • Conformity • Conformity • Individual Values, interests and attitudes.
30April 1 May, 2022 Sunday May 2022 1st Week 2May -7 May Sunday Personality and self concept Individual Values, interests and attitudes.
1 May, 2022 May 2022 1st Week 2May -7 May Sunday Personality and self concept Individual Values, interests and attitudes.
May 2022 1st Week 2May -7 May Personality and self concept Individual Values, interests and attitudes.
1 st Week 2May -7 May • Individual Values, interests and attitudes.
2May -7 May
3 May 2022 Fid-ul-Fite
S Way, 2022 Eld-di-Fitt
8May, 2022 Sunday
2 nd Week • Clothing and the age of the wearer
9 May -14 May • Assignment- 1
15 May, 2022 Sunday
3 rd Week • Infants and children
16 May-21 May • Assignment- 2

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher- Ms. Mansi

Subject- Clothing Aspects

Paper- BVFT- 311

Class- B. Voc Fashion Technology 6th Sem.

22 May, 2022	Sunday
May, 2022 4 th Week 23 May28 May	Sessionals
29 May, 2022	Sunday
5 th Week 30 May -31 May	AdolescentsAdult and Elderly
June 2022 1 st week 1 June - 4 June	 Clothing and Society Religion and culture Occupation Ceremonies and Occasions
2 June, 2022 5 June, 2022	MaharanaPratapJayanti Sunday
2 nd Week 6 June –11 June	Revision of Complete Syllabus

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher –Ms. Monika Subject- Lab.Patten Making, Draping & Grading Paper- BVFT-215 Class- B.Voc IV sem

4 th Week	Drafting of basic Skirt Block
18 April-23 April	Drafting Methods of different type of skirts: Full Circular Skirt, A-line
24April, 2022	Sunday
5 th Week	Drafting Methods of different type of skirts: Pagged Skirt, Godet, Gored
25 April -30April	Preparation of Commercial Paper pattern of basic skirt & Trouser
1 May, 2022	Sunday
1 st Week	
2May -7 May	Draping of basic bodice
3 May , 2022	Eid-Ul-Fitr
8May, 2022	Sunday
2 nd week	
9 May -14 May	 Draping of waist midriff Submission
15 May, 2022	Sunday
3 rd week	Draping of basic skirt block(Front & Back)
16 May-21 May	Skirt with Flare & cowl

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher –Ms. Monika Subject- Lab.Patten Making, Draping & Grading

Paper- BVFT-215 Class- B.Voc IV sem

22 May, 2022	Sunday
May, 2022	
4 th Week	Sessionals
23 May28 May	
29 May, 2022	Sunday
5 th Week	
30 May -31 May	Draping of Top with Princess line, Cowl
June 2022	
1 st Week	Grading of Basic Skirt Block, Dartless Bodice
1 June - 4 June	
2 June, 2022	Maharanapratapjayanti
5 June, 2022	Sunday
2 nd Week	
6 June –11 June	 Grading of Sleeve Block & Trouser Submission

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher – Ms. Monika Subject- Garment Construction (Pr.) Paper- BVFT(216) Class- B.Voc IV sem

4 th Week	Construction of A-Line Skirt & Full Circular Skirt
18 April-23 April	
24April, 2022	Sunday
5 th Week	Submission of A-Line Skirt & Full Circular Skirt
25 April -30April	Construction of Jump Suit
1 May, 2022	Sunday
1st Week	Submission of Jump Suit
2May -7 May	Construction of Dart manipulation with Kalidar Kurta
3 May, 2022	Eid-Ul-Fitr
8May , 2022	Sunday
2 nd week	
9 May -14 May	Construction of Trouser
15 May, 2022	Sunday
3 rd week	Submission of Trouser& Dart manipulation with Kalidar Kurta
16 May-21 May	Construction of Lehanga

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher —Ms. Monika Subject- Garment Construction (Pr.)

Paper- BVFT(216) Class- B.Voc IV sem

22 May, 2022	Sunday
May, 2022	
4 th Week	Sessionals
23 May28 May	
29 May, 2022	Sunday
5 th Week	Submission of Lehanga
30 May -31 May	Construction of Blouse
June 2022	Submission of Blouse
1 st Week	Construction of Jacket
1 June - 4 June	
2 June, 2022	Maharanapratapjayanti
5 June, 2022	Sunday
2 nd Week	
6 June –11 June	Submission of Jacket

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher – Ms. Monika Subject- Pattern Making –II (Pr.) Paper- 209 Class- B.Sc IV sem

4th Week	Drafting of Basic Skirt & Trouser
18 April-23 April	
24April, 2022	Sunday
5 th Week	Drafting Methods of different type of skirts: Full Circular Skirt, A-line
25 April -30April	
1 May, 2022	Sunday
May 2022	
1 st Week	Drafting Methods of different type of skirts: Pagged Skirt, Godet, Gored
2May -7 May	Preparation of Commercial Paper pattern of basic skirt & Trouser
3 May, 2022	Eid-Ul-Fitr
8May, 2022	Sunday
2 nd week	Draping of Basic Bodice Block (Front & Back)
9 May -14 May	
15 May, 2022	Sunday
3 rd week	Draping of Basic Skirt Block (Front & Back)
16 May-21 May	

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher – Ms. Monika Subject- Pattern Making –II (Pr.) Paper- 209 Class- B.Sc IV sem

22 May, 2022	Sunday
May, 2022	
4th Week	Sessionals
23 May28 May	
29 May, 2022	Sunday
5 th Week	Draping of top with Princess line & Cowl neck
30 May -31 May	Draping of Skirt with flare & Skirt with cowl
June 2022	
1 st Week	Grading of : Basic bodice & Skirt
1 June - 4 June	
2 June, 2022	Maharanapratapjayanti
5 June, 2022	Sunday
2 nd Week	
6 June –11 June	Grading of :Trouser & Sleeve Block

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher – Ms. Monika Subject- Garment Construction

Paper- 210

Class- B.Sc IV sem

Class- D.SCIV SCI	
4 th Week	Construction of Kalidar Kurta
18 April-23 April	
24April, 2022	Sunday
5 th Week	Submission of Kalidar Kurta
25 April -30April	
1 May, 2022	Sunday
May 2022	
1st Week	Construction of Petticoat
2May -7 May	
3 May, 2022	Eid-Ul-Fitr
8May, 2022	Sunday
2 nd week	Submission of Petticoat
9 May -14 May	
15 May, 2022	Sunday
3 rd week	Construction of Blouse
16 May-21 May	

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher – Ms. Monika Subject- Garment Construction

Paper- 210

Class- B.Sc IV sem

22 May, 2022	Sunday
22 May, 2022	Sunday
May, 2022	
1v1ay, 2022	
4th Week	Sessionals
23 May28 May	
29 May, 2022	Sunday
5 th Week	Submission of Blouse
30 May -31 May	
June 2022	
1st Week	Construction of Pyzami
1 7 4 7	
1 June - 4 June	
2 June, 2022	Maharanapratapjayanti
5 June, 2022	Sunday
2 nd Week	
2 WEEK	
6 June –11 June	Submission of Pyzami
	~ ·

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher – Ms. Monika Subject- fabric Construction Paper- 108

Class- B.Sc II sem

4th Week	
18 April-23 April	Making Samples of Different Weaves: Plain Weave, Basket Weave
24April, 2022	Sunday
5 th Week	
25 April -30April	Making Samples of Different Weaves: Twill Weave, Rib Weave
1 May, 2022	Sunday
May 2022	
1 st Week	Making Samples of Different Weaves: Satin Weave, Sateen Weave
2May -7 May	
3 May, 2022	Eid-Ul-Fitr
8May, 2022	Sunday
2 nd week	
9 May -14 May	Making Samples of Different Weaves: Satin Weave, Sateen Weave
15 May, 2022	Sunday
3 rd week	Submission of weaved samples
16 May-21 May	

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher – Ms. Monika Subject- fabric Construction Paper- 108

Class- B.Sc II sem

22 May, 2022	Sunday
22 May, 2022	Sunuay
May, 2022	
1.143, 1.41	
4th Week	Sessionals
23 May28 May	
29 May, 2022	Sunday
	·
5 th Week	Article Prepration
20 34 21 34	
30 May -31 May	
June 2022	
1st Week	Article Prepration
1 WEEK	Autole Propression
1 June - 4 June	
2 June, 2022	Maharanapratapjayanti
5 June, 2022	Sunday
5 5tille, 2022	Sunday
2 nd Week	
6 June –11 June	Article Prepration
	l

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher – Ms. Monika Subject- Line Development Paper- 307

Class- B.Sc VI sem

4th Week	Introduction to Fashion Forecasting
18 April-23 April	Preparation of : Designing Sheet, Fabric Sourcing Sheet
24April, 2022	Sunday
5 th Week	Described for the Description of the Maria Description
25 April -30April	Preparation of : Theme Board & Mood Board
1 May, 2022	Sunday
1st Week	Preparation of : Colour Palette, Philosophy Board
2May -7 May	Construction of Product
3 May , 2022	Eid-Ul-Fitr
8May , 2022	Sunday
2 nd week	
9 May -14 May	Construction of Product
15 May, 2022	Sunday
3 rd week	Construction of Product
16 May-21 May	

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher – Ms. Monika Subject- Line Development

Paper- 307

Class- B.Sc VI sem

22 M 2022	Con Jan
22 May, 2022	Sunday
Mov. 2022	
May, 2022	
4th Week	Sessionals
4 WCCK	Sessionals
23 May28 May	
20 1/14/	
29 May, 2022	Sunday
-	·
5 th Week	
30 May -31 May	Construction of Product
June 2022	
1 st 117 - 1-	Construction of Product
1st Week	Construction of Floduct
1 June - 4 June	
1 June - 4 June	
2 June, 2022	Maharanapratapjayanti
, .	
5 June, 2022	Sunday
2 nd Week	
6 June –11 June	Preparation of Story Board & Submission

Lesson plan for the odd semester (October, 2021 to February, 2022)

Name of the Teacher – Ms. Sanju Malik Subject- Basic of Design and Illustration (Th.) Paper- 101 Class- B.sc I year

October, 2021 2 rd Week	Introduction to basic Design and Illustration , Design – definition and types
11 Oct-16 Oct	
15 Oct, 2021	(Dussehra)
17 Oct, 2021	Sunday
3 th Week	Elements of design: line, texture, space size, form, shape and color
18 Oct-23 Oct	
20 Oct, 2021	Maharishi Valmiki Jayanti
24 Oct, 2021	Sunday
May, 2021	
4 th Week	Test&Revision
25 Oct-30 Oct	1000010110101
31 Oct, 2021	Sunday
November, 2021	(Haryana Day)
1 st Week	Diwali Holidays
1 Nov-7 Nov	
2nd Week	Color, dimension of color, hue, value, intensity, and color schemes- their importance and
8 Nov-13 Nov	application
14 Nov, 2021	Sunday
3 rd Week	Principles of design – harmony, proportion
15 Nov-20 Nov	
24 Nov. 2024	Sunday
21 Nov, 2021	Sunday Decision and Deissisters of decises belongs whether and accordance.
4 th Week	Revision and Principles of design- balance, rhythm and emphasis
22 Nov-27	

Lesson plan for the odd semester (October, 2021 to February, 2022)

Name of the Teacher – Ms. Sanju Malik Subject- Basic of Design and Illustration (Th.) Paper- 101 Class- B.sc I year

28 Nov, 2021	Sunday
Dec, 2021	Introduction to art media and its applications – different art media like: pencils, pencils
1 st Week	colors, crayon
29 Nov-04 Dec	
05 Dec, 2021	Sunday
2 nd Week	Introduction to art media and its applications – different art media like: poster colors,
06 Dec -11 Dec	erasers, arcylic rendering and shading skills
12 Dec,2021	Sunday
3 rd week	
13 Dec -18 Dec	Revision
19 Dec,2021	Sunday
4 th Week	Introduction and brief history of fashion illustration
20 Dec-24 Dec	
25 Dec,2021	Christmas
26 Dec,2021	Sunday
5 th Week	Assignments
27 Dec -01 Jan	
2 Jan ,2022	Sunday
Jan ,2022	Fashion model drawing- basic human proportion, body figures shapes, sketching
1 st week	postures
3 Jan – 8 Jan	
9 Jan ,2022	Sunday (Sh. Guru Gobind Singh's Birthday)
2 nd Week	Optical illusions created through elements of art and principles of design.
10 Jan – 15 Jan	
16 Jan ,2022	Sunday

Lesson plan for the odd semester (October, 2021 to February, 2022)

Name of the Teacher – Ms. Sanju Malik Subject- Basic of Design and Illustration (Th.) Paper- 101 Class- B.sc I year

3 rd week	Sessional (Tentative)
17 Jan – 22 Jan	
23 Jan ,2022	Sunday
4 th Week	Revision and Optical illusions created through elements of art and principles of design
24 Jan – 29 Jan	
26 Jan, 2022	Republic Day
30 Jan ,2022	Sunday
Feb, 2021	Revision of 1 st unit
1 st week	
31 Feb-4 Feb	
5 Feb, 2022	Vasant Panchmi
6 Feb ,2022	Sunday
2 nd week	Revision of 2 nd unit
7 Feb- 12 Feb	
13 Feb ,2022	Sunday
3 rd week	Test & Revision
14 Feb- 19 Feb	

Lesson plan for the odd semester (October, 2021 to February, 2022)

Name of the Teacher – Ms. Sanju Malik Subject- Basic of Sewing (Th.) Paper- 102

Class- B.sc I year

October, 2021	
2 rd Week	Introduction of sewing-History of sewing machine
11 Oct-16 Oct	
15 Oct, 2021	(Dussehra)
•	
17 Oct, 2021	Sunday Social marking different toward forming marking and their maintain maintain and their maintain marking and their marking and the marking and their marking and the mar
3 th Week 18 Oct-23 Oct	Sewing machines-different types of sewing machines and their maintenance, common problems and their remedies, tools and equipments
18 Oct-23 Oct	problems and their remedies, tools and equipments
20 Oct, 2021	Maharishi Valmiki Jayanti
24 Oct, 2021	Sunday
May, 2021	Sewing techniques- basic hand stitches
4 th Week	
25 Oct-30 Oct	
31 Oct, 2021	Sunday
November, 2021	(Haryana Day)
1 st Week	Diwali Holidays
1 Nov-7 Nov	
2nd Week	Introduction to manufacture of sewing threads and their properties.
8 Nov-13 Nov	basting, running
14 Nov, 2021	Sunday
3 rd Week	Sewing techniques- Tacking, hand-over-cast, hemming stitches-plain and blind, slip
15 Nov-20 Nov	stitch, tailors tack
21 Nov, 2021	Sunday
4 th Week	Seams and seam finishes- definition, types of seams finishes and their applications
22 Nov-27	

Lesson plan for the odd semester (October, 2021 to February, 2022)

Name of the Teacher – Ms. Sanju Malik Subject- Basic of Sewing (Th.) Paper- 102

Class- B.sc I year

28 Nov, 2021	Sunday
Dec, 2021	Sleeves- definition, terms and types
1 st Week	
29 Nov-04 Dec	
05 Dec, 2021	Sunday
2 nd Week 06 Dec -11 Dec	Fullness – darts, tucks, pleats, gathers- definition, terms, types and application
12 Dec,2021	Sunday
3 rd week	Value definition and with and without full are and limiting and another at
13 Dec -18 Dec	Yokes- definition, purpose, with and without fullness, applications and construction
19 Dec,2021	Sunday
4 th Week	Collars- definition, terms, types and styles
20 Dec-24 Dec	
25 Dec,2021	Christmas
26 Dec,2021	Sunday
5 th Week	Different types of trimmings
27 Dec -01 Jan	
2 Jan ,2022	Sunday
Jan ,2022	Fasteners- definition, types and present trends & Finishes- neck lines finishes- binding,
1 st week	facing
3 Jan – 8 Jan	
9 Jan ,2022	Sunday (Sh. Guru Gobind Singh's Birthday)
2 nd Week	Different types of pockets & skirts
10 Jan – 15 Jan	
16 Jan ,2022	Sunday

Lesson plan for the odd semester (October, 2021 to February, 2022)

Name of the Teacher – Ms. Sanju Malik Subject- Basic of Sewing (Th.) Paper- 102

Class- B.sc I year

3 rd week	Sessionals (Tentative)
17 Jan – 22 Jan	
23 Jan ,2022	Sunday
4 th Week	Plackets- definition, types of placket finishes
24 Jan – 29 Jan	
26.1 2022	
26 Jan, 2022	Republic Day
30 Jan ,2022	Sunday
Feb, 2021	Plackets- definition, types of placket finishes
1 st week	
31 Feb-4 Feb	
5 Feb, 2022	Vasant Panchmi
6 Feb ,2022	Sunday
2 nd week	Different types of trimmings
7 Feb- 12 Feb	
13 Feb ,2022	Sunday
3 rd week	Revision + Test
14 Feb- 19 Feb	

Lesson plan for the odd semester (October, 2021 to February, 2022)

Name of the Teacher – Ms. Sanju Malik Subject- Knitting Technology (Th.) Paper- 204

Class- B.Sc Semester-III

October, 2021	Definition of knitting and Terms used in knitting
2 rd Week	
11 Oct-16 Oct	
15 Oct, 2021	(Dussehra)
17 Oct, 2021	Sunday
3 th Week	Introduction to knitting technology
18 Oct-23 Oct	
20 Oct, 2021	Maharishi Valmiki Jayanti
24 Oct, 2021	Sunday
May, 2021	
4 th Week	Classification of knitting - warp and weft knitting
25 Oct-30 Oct	
31 Oct, 2021	Sunday
November, 2021	(Haryana Day)
1 st Week	Diwali Holidays
1 Nov-7 Nov	
2nd Week	Indian knitting industry - past, present and future
8 Nov-13 Nov	
14 Nov, 2021	Sunday
3 rd Week	Hand knitting and Machine knitting
15 Nov-20 Nov	
21 Nov, 2021	Sunday
4 th Week	Basic warp knit stitches - underlap, closed lap, open lap
22 Nov-27	

Lesson plan for the odd semester (October, 2021 to February, 2022)

Name of the Teacher – Ms. Sanju Malik Subject- Knitting Technology (Th.) Paper- 204

Class- B.Sc. Semester-III

28 Nov, 2021	Sunday
Dec, 2021	Basic weft knit stitches – Single jersey, rib, purl, interlock, float and tuck stitches
1 st Week	
29 Nov-04 Dec	
05 Dec, 2021	Sunday
2 nd Week	Revision + Knitting needles
06 Dec -11 Dec	
12 Dec,2021	Sunday
3 rd week	Comparison of knitting and weaving
13 Dec -18 Dec	
19 Dec,2021	Sunday
4 th Week	Test
20 Dec-24 Dec	
25 Dec,2021	Christmas
26 Dec,2021	Sunday
5 th Week	Revision
27 Dec -01 Jan	
2 Jan ,2022	Sunday
Jan ,2022	Knitted fabric defects
1 st week	
3 Jan – 8 Jan	
9 Jan ,2022	Sunday (Sh. Guru Gobind Singh's Birthday)
2 nd Week	knitting machines- weft & warp
10 Jan – 15 Jan	
16 Jan ,2022	Sunday

Lesson plan for the odd semester (October, 2021 to February, 2022)

Name of the Teacher – Ms. Sanju Malik Subject- Knitting Technology (Th.) Paper- 204

Class- B.Sc. Semester-III

3 rd week	Sessionals (tentative)
17 Jan – 22 Jan	
23 Jan ,2022	Sunday
4 th Week	Test + Revision
24 Jan – 29 Jan	
26 Jan, 2022	Republic Day
30 Jan ,2022	Sunday
Feb, 2021	Test + Revision
1 st week	
31 Feb-4 Feb	
5 Feb, 2022	Vasant Panchmi
6 Feb ,2022	Sunday
2 nd week	Test + Revision
7 Feb- 12 Feb	
13 Feb ,2022	Sunday
3 rd week	Test + Revision
14 Feb- 19 Feb	

Lesson plan for the odd semester (October, 2021 to February, 2022)

Name of the Teacher – Ms. Sanju Malik Subject- History of World Costumes (Theory) Paper- 301

Class- B.Sc 5th Sem

October, 2021	Introduction of History of world costumes
2 rd Week	
11 Oct-16 Oct	
15 Oct, 2021	(Dussehra)
17 Oct, 2021	Sunday
3 th Week	Babylonia Period
18 Oct-23 Oct	
20 Oct, 2021	Maharishi Valmiki Jayanti
24 Oct, 2021	Sunday
Oct, 2021	Test
4 th Week	
25 Oct-30 Oct	
31 Oct, 2021	Sunday
November, 2021	(Haryana Day)
1 st Week	Diwali Holidays
1 Nov-7 Nov	
2nd Week	Assyria Period
8 Nov-13 Nov	
14 Nov, 2021	Sunday
3 rd Week	Egyptian Period
15 Nov-20 Nov	
21 Nov, 2021	Sunday
4 th Week	Greek Period
22 Nov-27	

Lesson plan for the odd semester (October, 2021 to February, 2022)

Name of the Teacher – Ms. Sanju Malik Subject- History of World Costumes (Theory) Paper- 301

Class- B.Sc 5th Sem

28 Nov, 2021	Sunday
Dec, 2021	Revision and test
1 st Week	
29 Nov-04 Dec	
05 Dec, 2021	Sunday
2 nd Week	Crete & Byzantine
06 Dec -11 Dec	
12 Dec,2021	Sunday
3 rd week	French middle ages
13 Dec -18 Dec	
19 Dec,2021	Sunday
4 th Week	Renaissance & Roman Period
20 Dec-24 Dec	
25 Dec,2021	Christmas
26 Dec,2021	Sunday
5 th Week	Test
27 Dec -01 Jan	
2 Jan ,2022	Sunday
Jan ,2022	French Revolution
1 st week	
3 Jan – 8 Jan	
9 Jan ,2022	Sunday (Sh. Guru Gobind Singh's Birthday)
2 nd Week	Romantic period
10 Jan – 15 Jan	
16 Jan ,2022	Sunday

Lesson plan for the odd semester (October, 2021 to February, 2022)

Name of the Teacher – Ms. Sanju Malik Subject- History of World Costumes (Theory) Paper- 301

Class- B.Sc 5th Sem

3 rd week	Revision and test
17 Jan – 22 Jan	
23 Jan ,2022	Sunday
4 th Week	Sessionals (Tentative)
24 Jan – 29 Jan	
26 Jan, 2022	Republic Day
30 Jan ,2022	Sunday
Feb, 2021	Revision and test
1 st week	
31 Feb-4 Feb	
5 Feb, 2022	Vasant Panchmi
6 Feb ,2022	Sunday
2 nd week	Revision and test
7 Feb- 12 Feb	
13 Feb ,2022	Sunday
3 rd week	Revision and test
14 Feb- 19 Feb	

Lesson plan for the odd semester (October, 2021 to February, 2022)

Name of the Teacher – Ms. Sanju Malik Subject- Fashion Art and Design Concept (Theory) Paper- BVFT (101)

Class- B.Voc. FT 1st sem

October, 2021	Introduction and history of fashion
2 rd Week	
11 Oct-16 Oct	
15 Oct, 2021	(Dussehra)
17 Oct, 2021	Sunday
3 th Week	Fashion terminology
18 Oct-23 Oct	
20 Oct, 2021	Maharishi Valmiki Jayanti
24 Oct, 2021	Sunday
May, 2021	
4 th Week	Design –definition, elements
25 Oct-30 Oct	
31 Oct, 2021	Sunday
November, 2021	(Haryana Day)
1 st Week	Diwali Holidays
1 Nov-7 Nov	
2nd Week	Revision and Test
8 Nov-13 Nov	
14 Nov, 2021	Sunday
3 rd Week	Principles and components of Design
15 Nov-20 Nov	
21 Nov, 2021	Sunday
4 th Week	Test
22 Nov-27	Definition of color –theory, dimension

Lesson plan for the odd semester (October, 2021 to February, 2022)

Name of the Teacher – Ms. Sanju Malik Subject- Fashion Art and Design Concept (Theory) Paper- BVFT (101)

Class- B.Voc. FT 1st sem

28 Nov, 2021	Sunday
Dec, 2021	scheme, color wheel, color types
1 st Week	Test
29 Nov-04 Dec	
05 Dec, 2021	Sunday
2 nd Week	Design structural & decorative, Market survey
06 Dec -11 Dec	
12 Dec,2021	Sunday
3 rd week	
13 Dec -18 Dec	Origin and history of fashion
10.0	
19 Dec,2021	Sunday
4 th Week	Test
20 Dec-24 Dec	Fashion Theories and cycle, (forecast)
25 Dec,2021	Christmas
26 Dec,2021	Sunday
5 th Week	Fabric sourcing
27 Dec -01 Jan	
2 Jan ,2022	Sunday
Jan ,2022	Factors affecting Fashion
1 st week	
3 Jan – 8 Jan	
9 Jan ,2022	Sunday (Sh. Guru Gobind Singh's Birthday)
2 nd Week	Knowledge of latest fashions based on various factors
10 Jan – 15 Jan	
16 Jan ,2022	Sunday

Lesson plan for the odd semester (October, 2021 to February, 2022)

Name of the Teacher – Ms. Sanju Malik Subject- Fashion Art and Design Concept (Theory) Paper- BVFT (101)

Class- B.Voc. FT 1st sem

3 rd week	Traditional Indian Textiles-motif color combo
17 Jan – 22 Jan	
23 Jan ,2022	Sunday
4 th Week	Design, accessories & Embellishment
24 Jan – 29 Jan	Sessionals
26 Jan, 2022	Republic Day
30 Jan ,2022	Sunday
Feb, 2021	Revision
1 st week	
31 Feb-4 Feb	
5 Feb, 2022	Vasant Panchmi
6 Feb ,2022	Sunday
2 nd week	Assignments
7 Feb- 12 Feb	Presentations
13 Feb ,2022	Sunday
3 rd week	Revision
14 Feb- 19 Feb	

Lesson plan for the odd semester (October, 2021 to February, 2022)

Name of the Teacher – Ms. Sanju Malik Subject- Sewing Techniques and Equipments (Theory) Paper- BVFT (102) Class- B.voc FT 1st Sem

October, 2021	Introduction of sewing techniques and equipments
2 rd Week	
11 Oct-16 Oct	
15 Oct, 2021	(Dussehra)
17 Oct, 2021	Sunday
3 th Week	Introduction of their supplies & Threading and Bobbin winding
18 Oct-23 Oct	
20 Oct, 2021	Maharishi Valmiki Jayanti
24 Oct, 2021	Sunday
May, 2021	Introduction and handling of sewing machines, Sewing machines parts, working and
4 th Week	maintenance
25 Oct-30 Oct	
31 Oct, 2021	Sunday
November, 2021	(Haryana Day)
1 st Week	Diwali Holidays
1 Nov-7 Nov	
2nd Week	Test and Revision
8 Nov-13 Nov	
14 Nov, 2021	Sunday
3 rd Week	Sewing techniques-basic hand stitches-Basting, running, tacking, hand over cast
15 Nov-20 Nov	
21 Nov, 2021	Sunday
4 th Week	Sewing techniques- Hemming stitches- plain and blind slip stitch, tailors tack
22 Nov-27	

Lesson plan for the odd semester (October, 2021 to February, 2022)

Name of the Teacher – Ms. Sanju Malik Subject- Sewing Techniques and Equipments (Theory) Paper- BVFT (102)

Class- B.voc FT 1st Sem

28 Nov, 2021	Sunday
Dec, 2021	Seam and seam finishes – definition, type of seam finishes and their applications with
1 st Week	Submission
29 Nov-04 Dec	
05 Dec, 2021	Sunday
2 nd Week	Yokes – Definitions, purpose with and without fullness, applications and construction
06 Dec -11 Dec	
12 Dec,2021	Sunday
3 rd week	
13 Dec -18 Dec	Yokes – Definitions, purpose with and without fullness, applications and construction
19 Dec,2021	Sunday
4 th Week	Collars – definition, terms, types and styles with Submission
20 Dec-24 Dec	
25 Dec,2021	Christmas
26 Dec,2021	Sunday
5 th Week	Revision and Test
27 Dec -01 Jan	
2 Jan ,2022	Sunday
Jan ,2022	Different types of skirts and sewing problems and their solutions
1 st week	
3 Jan – 8 Jan	
9 Jan ,2022	Sunday (Sh. Guru Gobind Singh's Birthday)
2 nd Week	Sleeves – definition, terms and types
10 Jan – 15 Jan	
16 Jan ,2022	Sunday

Lesson plan for the odd semester (October, 2021 to February, 2022)

Name of the Teacher – Ms. Sanju Malik Subject- Sewing Techniques and Equipments (Theory) Paper- BVFT (102) Class- B.voc FT 1st Sem

Class- 3 rd week	Different types of pockets
17 Jan – 22 Jan	
23 Jan ,2022	Sunday
4 th Week	Sessionals (Tentative)
24 Jan – 29 Jan	
26 Jan, 2022	Republic Day
30 Jan ,2022	Sunday
Feb, 2021	Fullness of darts, tucks, pleats and gathers –definition
1 st week	
31 Feb-4 Feb	
5 Feb, 2022	Vasant Panchmi
6 Feb ,2022	Sunday
2 nd week	Types of seams finishes and their applications
7 Feb- 12 Feb	
13 Feb ,2022	Sunday
3 rd week	Revision + Tests
14 Feb- 19 Feb	

Lesson plan for the odd semester (October, 2021 to February, 2022)

Name of the Teacher – Ms. Sanju Malik Subject- Knitting Technology (Theory)

Paper- BVFT-202

Class- B.Voc Semester-III

October, 2021	Definition of knitting and Terms used in knitting
2 rd Week	
11 Oct-16 Oct	
15 Oct, 2021	(Dussehra)
17 Oct, 2021	Sunday
3 th Week	Introduction to knitting technology
18 Oct-23 Oct	
20 Oct, 2021	Maharishi Valmiki Jayanti
24 Oct, 2021	Sunday
May, 2021	
4 th Week	Classification of knitting - warp and weft knitting
25 Oct-30 Oct	
31 Oct, 2021	Sunday
November, 2021	(Haryana Day)
1 st Week	Diwali Holidays
1 Nov-7 Nov	
2nd Week	Classification of weft knitting machines
8 Nov-13 Nov	
14 Nov, 2021	Sunday
3 rd Week	Indian knitting industry - past, present and future
15 Nov-20 Nov	Hand knitting and Machine knitting
21 Nov, 2021	Sunday
4 th Week	Weft knitting elements knitting needles knitting cycles of Latch, Beard
22 Nov-27	

Lesson plan for the odd semester (October, 2021 to February, 2022)

Name of the Teacher – Ms. Sanju Malik Subject- Knitting Technology (Theory)

Paper- BVFT-202

Class- B.Voc Semester-III

28 Nov, 2021	Sunday
Dec, 2021	Basic warp knit stitches - underlap, closed lap, open lap
1 st Week	
29 Nov-04 Dec	
05 Dec, 2021	Sunday
2 nd Week	Basic weft knit stitches – Single jersey, rib, purl, interlock, float and tuck stitches
06 Dec -11 Dec	
12 Dec,2021	Sunday
3 rd week	
13 Dec -18 Dec	Revision + Knitted fabric defects
19 Dec,2021	Sunday
4 th Week	Comparison of knitting and weaving
20 Dec-24 Dec	
25 Dec,2021	Christmas
26 Dec,2021	Sunday
5 th Week	Test + Revision
27 Dec -01 Jan	
2 Jan ,2022	Sunday
Jan ,2022	Difference between woven and knitted fabric defects
1 st week	
3 Jan – 8 Jan	
9 Jan ,2022	Sunday (Sh. Guru Gobind Singh's Birthday)
2 nd Week	Warp knitting machines+ Revision
10 Jan – 15 Jan	
16 Jan ,2022	Sunday

Lesson plan for the odd semester (October, 2021 to February, 2022)

Name of the Teacher – Ms. Sanju Malik Subject- Knitting Technology (Theory)

Paper- BVFT-202

Class- B.Voc Semester-III

Sessionals (tentative)
Sunday
Test + Revision
Republic Day
Sunday
Test + Revision
Vasant Panchmi
Sunday
Test + Revision
Sunday
Revision of full syllabus

Lesson plan for the odd semester (October, 2021 to February, 2022)

Name of the Teacher – Ms. Sanju Malik Subject- Human Rights(Theory) Paper- BVHR

October, 2021	Concept of Human Rights: - Meaning, Definition, Nature and Scope of Human Rights
2 rd Week	
11 Oct-16 Oct	
15 Oct, 2021	(Dussehra)
17 Oct, 2021	Sunday
3 th Week	Concept of Human Rights: - Meaning, Definition, Nature and Scope of Human Rights
18 Oct-23 Oct	With Test
20 Oct, 2021	Maharishi Valmiki Jayanti
24 Oct, 2021	Sunday
May, 2021	
4 th Week	Revision
25 Oct-30 Oct	
31 Oct, 2021	Sunday
November, 2021	(Haryana Day)
1 st Week	Diwali Holidays
1 Nov-7 Nov	
2nd Week	Theories of Rights: Natural, Liberal.
8 Nov-13 Nov	Revision and Test
14 Nov, 2021	Sunday
3 rd Week	Theories of Rights: Marxist and Social Theory.
15 Nov-20 Nov	
	Revision and Test
21 Nov, 2021	Sunday
4 th Week	Constitutional Perspective:- Fundamental Rights and their Co-relation.
22 Nov-27	D. Calanta and Trans
	Revision and Test
	•

Lesson plan for the odd semester (October, 2021 to February, 2022)

Name of the Teacher – Ms. Sanju Malik Subject- Human Rights(Theory) Paper- BVHR

28 Nov, 2021	Sunday
Dec, 2021	Constitutional Perspective:- Fundamental Duties and their Co-relation.
1 st Week	Revision and Test
29 Nov-04 Dec	
05 Dec, 2021	Sunday
2 nd Week	Constitutional Mechanism for Enforcement of Human Rights.
06 Dec -11 Dec	Revision and Test
12 Dec,2021	Sunday
3 rd week	
13 Dec -18 Dec	Constitutional Mechanism for Enforcement of Human Rights:
	Legislative.
	Revision and Test
19 Dec,2021	Sunday
4 th Week	
20 Dec-24 Dec	Constitutional Mechanism for Enforcement of Human Rights:
	Legislative, Executive and Judiciary. Revision and Test
25 Dec,2021	Christmas
26 Dec,2021	Sunday
5 th Week	Revision & Test
27 Dec -01 Jan	
2 Jan ,2022	Sunday
Jan ,2022	Constitutional Mechanism for Enforcement of Human Rights:
1 st week	Legislative, Executive and Judiciary. Revision and Test
3 Jan – 8 Jan	
9 Jan ,2022	Sunday (Sh. Guru Gobind Singh's Birthday)
2 nd Week	Revision and Test
10 Jan – 15 Jan	
16 Jan ,2022	Sunday

Lesson plan for the odd semester (October, 2021 to February, 2022)

Name of the Teacher – Ms. Sanju Malik Subject- Human Rights(Theory) Paper- BVHR

Sessionals (Tentative)
Sunday
Revision and Test
Republic Day
Sunday
Revision and Test
Vasant Panchmi
Sunday
Revision and Test
Sunday
Full Syllabus Revision

Lesson plan for the odd semester (October, 2021 to February, 2022)

Name of the Teacher – Ms. Sanju Malik Subject- History of Indian costumes (Theory) Paper- BVFT (301) Class- B.voc V SEM

October 2021	Introduction of history of Indian costumes
October, 2021 2 rd Week	introduction of history of maran costumes
11 Oct-16 Oct	
15 Oct, 2021	(Dussehra)
17 Oct, 2021	Sunday
3 th Week	Indus valley period
18 Oct-23 Oct	
20 Oct, 2021	Maharishi Valmiki Jayanti
24 Oct, 2021	Sunday
May, 2021	Vedic period
4 th Week	
25 Oct-30 Oct	
31 Oct, 2021	Sunday
November, 2021	(Haryana Day)
1 st Week	Diwali Holidays
1 Nov-7 Nov	
2nd Week	Revision and Test
8 Nov-13 Nov	
14 Nov, 2021	Sunday
3 rd Week	Mauryan & Sunga period
15 Nov-20 Nov	
21 Nov, 2021	Sunday
4 th Week	Satvahana period
22 Nov-27	

Lesson plan for the odd semester (October, 2021 to February, 2022)

Name of the Teacher – Ms. Sanju Malik Subject- History of Indian costumes (Theory) Paper- BVFT (301)

28 Nov, 2021	Sunday
Dec, 2021	Presentations
1 st Week	
29 Nov-04 Dec	
05 Dec, 2021	Sunday
2 nd Week	Kushan period
06 Dec -11 Dec	
12 Dec,2021	Sunday
3 rd week	
13 Dec -18 Dec	Gupta period
19 Dec,2021	Sunday
4 th Week	Revision and test
20 Dec-24 Dec	
25 Dec,2021	Christmas
26 Dec,2021	Sunday
5 th Week	Unit- I Full Revision and Test
27 Dec -01 Jan	
2 Jan ,2022	Sunday
Jan ,2022	Revision and test
1 st week	
3 Jan – 8 Jan	
9 Jan ,2022	Sunday (Sh. Guru Gobind Singh's Birthday)
2 nd Week	British period
10 Jan – 15 Jan	
16 Jan ,2022	Sunday

Lesson plan for the odd semester (October, 2021 to February, 2022)

Name of the Teacher – Ms. Sanju Malik Subject- History of Indian costumes (Theory) Paper- BVFT (301)

Class- 3 rd week	Sessionals (Tentative)
17 Jan – 22 Jan	
23 Jan ,2022	Sunday
4 th Week	Revision and test
24 Jan – 29 Jan	
26 Jan, 2022	Republic Day
30 Jan ,2022	Sunday
Feb, 2021	Revision and test
1 st week	
31 Feb-4 Feb	
5 Feb, 2022	Vasant Panchmi
6 Feb ,2022	Sunday
2 nd week	Revision and test
7 Feb- 12 Feb	
13 Feb ,2022	Sunday
3 rd week	Revision and test
14 Feb- 19 Feb	

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher –MS. Preety Rani Subject- Lab. Commerical Garment Construction-II (Pr.)

Paper- BVFT-315

Class- B.Voc (FT) VI Sem

April, 2022 2 nd Week 4 April -9 April 10 April, 2022 3 rd Week	Reversible jacket Sunday
11 April-16 April	Submission
14 April, 2022 17 April, 2022	Vaisakhi Sunday
4 th Week 18 April- 23 April	Corset Dress;halters;wraps;off shoulder dress (any two)
24 April, 2022	Sunday
5 th Week 25 April -30 April	Submission of 1 dress
1 May, 2022	Sunday
May 2022 1 st Week 2 May -7 May	Submission of 1 dress
3 May, 2022	Eid-ul-Fitr
8 May, 2022	Sunday
2 nd Week 9 May -14 May	Evening gown
15 May, 2022	Sunday
3 rd Week 16 May-21 May	One piece dress

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher –MS.Preety Rani Subject- Lab. Commerical Garment Construction-II (Pr.) Paper- BVFT-315

Class- B.Voc (FT) VI Sem

22 May, 2022	Sunday
May, 2022 4 th Week 23 May28 May	Dress Submission
29 May, 2022	Sunday
5 th Week	Designing and construction of any one fashion garment
30 May -31	> Ethnic wear
May	Western wear
June 2022 1 st week 1 June - 4 June	Dress Submission
2 June, 2022	Maharana Pratap Jayanti
5 June, 2022	Sunday
2 nd Week 6 June –11 June	File submission

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher –MS. Preety Rani Subject- Lab. Advanced Pattern Development-II (Pr.) Paper- BVFT-314 Class- B.Voc (FT) VI Sem

Off- Shoulder dress

Sunday

Submission

9 May -14 May

15 May, 2022

16 May-21 May

3rd Week

April, 2022 2 nd Week 4 April -9 April	Reversible jacket
10 April, 2022	Sunday
3 rd Week 11 April-16 April	Submission
14 April, 2022	Vaisakhi
17 April, 2022	Sunday
4th Week	
18 April- 23 April	Corset Dress
24 April, 2022	Sunday
5 th Week 25 April -30 April	Halters dress
1 May, 2022	Sunday
May 2022 1st Week 2 May -7 May	Wraps dress
3 May , 2022	Eid-ul-Fitr
8 May, 2022	Sunday
2 nd Week	

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher –MS. Preety Rani Subject- Lab. Advanced Pattern Development-II (Pr.)

Paper- BVFT-314

Class- B.Voc (FT) VI Sem

22 May, 2022	Sunday
May, 2022 4 th Week 23 May28 May	Evening gowns
29 May, 2022	Sunday
5 th Week 30 May -31 May	Grading of one dress
June 2022 1 st week 1 June - 4 June	Grading of second dress
2 June, 2022 5 June, 2022 2 nd Week 6 June –11 June	Maharana Pratap Jayanti Sunday File Submission

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher – MS. Preety Rani Subject- Apparel Manufacturing Technology (Th.)

Paper- BVFT-211

Class- B.Voc (FT) IV Sem

April, 2022 2 nd Week 4April -9 April	Organization of Apparel Industry
10 April, 2022	Sunday
3 rd Week 11 April-16 April	 Structure and Sectors of Apparel Industry Factors affecting the structure
14 April, 2022	Vaisakhi
17 April, 2022	Sunday
4 th Week 18 April-23 April	Design department- forecasting, designing, collection planning
24April, 2022	Sunday
5 th Week 25 April - 30April	Sampling department- Pattern making, grading and sampling technology, construction of sample garment
1 May, 2022	Sunday
May 2022 1st Week 2May -7 May	Marketing department- calendar, pricing, product planning, costumer, merchandising and sale
3 May, 2022	Eid-ul-Fitr
8May, 2022	Sunday
2 nd Week 9 May -14 May	Purchase department- supplies, prices, store keeping, inventory management
15 May, 2022	Sunday
3 rd Week 16 May-21 May	 Finance department- Information management, administration, costing, budgeting Dispatch department

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher – MS. Preety Rani Subject- Apparel Manufacturing Technology

Paper- BVFT-211

Class- B.Voc (FT) IV Sem

22 May, 2022	Sunday
May, 2022 4 th Week 23 May28 May	Sessionals
29 May, 2022	Sunday
5 th Week 30 May -31 May	Garment Inspection using different methods
June 2022 1 st week 1 June - 4 June	Applying quality assurance programmers in fabric department, cutting, production and finishing department
2 June, 2022	MaharanaPratapJayanti
5 June, 2022	Sunday
2 nd Week 6 June –11 June	Revision

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher – MS. Preety Rani Subject- Garment Construction (Th.)

Paper- 109

Class- B. Sc (FD) II Sem

April, 2022 2 nd Week 4April -9 April	Introduction to sewing- history of sewing machines
10 April, 2022	Sunday
3 rd Week 11 April-16 April	Different types of sewing machines, their maintenance, common problems and their remedies
14 April, 2022 17 April, 2022	Vaisakhi Sunday
4 th Week 18 April-23 April	 Principles of clothing- Socio- psychological aspects of clothing Fabric Preparation
24April, 2022	Sunday
5 th Week 25 April - 30April	 Handling special fabrics Suitability of different fabrics for different garments
1 May, 2022	Sunday
May 2022 1 st Week 2May -7 May	Principles of fitting, factors to be considered while fitting, common fitting problems, remedying fitting defects
3 May , 2022 8May , 2022	Eid-ul-Fitr Sunday
2 nd Week 9 May -14 May	A brief study of garment details- collars, sleeves, trimmings, fasteners, pockets and plackets
15 May, 2022	Sunday
3 rd Week 16 May-21 May	 Lining, interlining, facing& interfacing Clothing for different age groups

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher – MS. Preety Rani Subject- Garment Construction (Th.)

Paper- 109

Class- B. Sc (FD) II Sem

22 May, 2022	Sunday
May, 2022 4 th Week 23 May28 May	Sessionals
29 May, 2022	Sunday
5 th Week 30 May -31 May	Clothing for different occasions
June 2022 1 st week 1 June - 4 June	Different styles of garments- skirt, trouser, blouses, one piece dresses & coat
2 June, 2022 5 June, 2022	MaharanaPratapJayanti Sunday
2 nd Week 6 June –11 June	Revision

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher – MS. Preety Rani Subject- Garment Construction (Th.)

Paper- BVFT-114

Class- B. Voc (FT) II Sem

April, 2022 2 nd Week 4April -9 April	Introduction to sewing- history of sewing machines
10 April, 2022	Sunday
3 rd Week 11 April-16 April	Different types of sewing machines, their maintenance, common problems and their remedies
14 April, 2022 17 April, 2022	Vaisakhi Sunday
4 th Week 18 April-23 April	 Principles of clothing- Socio- psychological aspects of clothing Fabric Preparation
24April, 2022	Sunday
5 th Week 25 April - 30April	 Handling special fabrics Suitability of different fabrics for different garments
1 May, 2022	Sunday
May 2022 1 st Week 2May -7 May	Principles of fitting, factors to be considered while fitting, common fitting problems, remedying fitting defects
3 May , 2022 8May , 2022	Eid-ul-Fitr Sunday
2 nd Week 9 May -14 May	A brief study of garment details- collars, sleeves, trimmings, fasteners, pockets and plackets
15 May, 2022	Sunday
3 rd Week 16 May-21 May	 Lining, interlining, facing& interfacing Clothing for different age groups

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher – MS. Preety Rani Subject- Garment Construction (Th.)

Paper- BVFT-114

Class- B. Voc (FT) II Sem

22 May, 2022	Sunday
May, 2022 4 th Week 23 May28 May	Sessionals
29 May, 2022	Sunday
5 th Week 30 May -31 May	Clothing for different occasions
June 2022 1 st week 1 June - 4 June	Different styles of garments- skirt, trouser, blouses, one piece dresses & coat
2 June, 2022	MaharanaPratapJayanti
5 June, 2022	Sunday
2 nd Week 6 June –11 June	Revision

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher – MS. Preety Rani Subject- Garment Construction-III (Pr.)

Paper- 308

Class- B. Sc (FD) VI Sem

April, 2022 2 nd Week 4April -9 April	Bushirt & Pyjama with Inseam Pocket
10 April, 2022	Sunday
3 rd Week	
11 April-16 April	Night Suit, Nighty & Gown
14 April, 2022	Vaisakhi
17 April, 2022	Sunday
4 th Week	v ·
18 April-23	> Churidaar
April	Circular Skirt
•	
24April, 2022	Sunday
5 th Week	
25 April -	Top with dart manipulation
30April	
1 May, 2022	Sunday
May 2022	
1st Week	Cholicut Blouse
2May -7 May	
3 May, 2022	Eid-ul-Fitr
8May, 2022	Sunday
2 nd Week	
9 May -14 May	Submission
15 May, 2022	Sunday
3 rd Week	
16 May-21 May	
	Trousers

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Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher – MS. Preety Rani Subject- Garment Construction-III (Pr.)

Paper- 308

Class- B. Sc (FD) VI Sem

22 May, 2022	Sunday
May, 2022 4 th Week 23 May28 May	Men's Shirt
29 May, 2022	Sunday
5 th Week 30 May -31 May June 2022 1 st week 1 June - 4 June	Jacket with hood Evening gowns
2 June, 2022 5 June, 2022	MaharanaPratapJayanti Sunday
2 nd Week 6 June –11 June	Complete file Submission

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher - MS. Preety Rani

Subject- CAD-I (Pr.) Paper- BVFT-118

Class- B. Voc (FT) II Sem

April, 2022 2 nd Week 4April -9 April	Introduction of Computer
10 April, 2022	Sunday
3 rd Week 11 April-16 April	General introduction to power point
14 April, 2022	Vaisakhi
17 April, 2022	Sunday
4 th Week 18 April-23 April	Study in detail the different tool of Corel draw
24April, 2022	Sunday
5 th Week 25 April - 30April	Create a composition of geometrical shape 8"*8" block
1 May, 2022	Sunday
May 2022 1 st Week 2May -7 May	Create a composition of geometrical shape 8"*8" block
3 May, 2022	Eid-ul-Fitr
8May, 2022	Sunday
2 nd Week 9 May -14 May	Design a traditional motifs
15 May, 2022	Sunday
3 rd Week 16 May-21 May	Design a traditional motifs

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher – MS. Preety Rani

Subject- CAD-I (Pr.) Paper- BVFT-118

Class- B. Voc (FT) II Sem

22 May, 2022	Sunday
May, 2022 4 th Week 23 May28 May	Design a contemporary motifs
29 May, 2022	Sunday
5 th Week 30 May -31 May	Design a logo for your own label
June 2022 1 st week 1 June - 4 June	Create a brochure for your own label
2 June, 2022 5 June, 2022	MaharanaPratapJayanti Sunday
2 nd Week 6 June –11 June	Complete file Submission

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher -MS. Vasudha Sharma

Subject- Textile Science (Th.)

Paper- BVFT-111 Class- B.Voc II sem

April, 2022	
2 nd Week	
	Introduction of Toytile Fibres Definition Classification of fibres
4 April -9 April	Introduction of Textile Fibres - Definition, Classification of fibres
10 April, 2022	Sunday
3rd Week	Sunday
11 April-16	Plain Weaves- Rib Weaves, Basket Weaves, Twill Weaves,
April	Train weaves- Rio weaves, Basket weaves, Twin weaves,
April	
14 April, 2022	Vaisakhi
17 April, 2022	Sunday
4th Week	
18 April- 23	❖ Plain Weaves- Satin Weaves, Satin Weaves, Sateen Weave
April	❖ Test
24 April, 2022	Sunday
5 th Week	
25 April -30	Decorative Weave- Pile, double cloth weave, Leno,
April	
1 May, 2022	Sunday
May 2022	
1st Week	Weaves, Classification of Weaves
2 May -7 May	
3 May, 2022	Eid-ul-Fitr
8 May, 2022	Sunday
2 nd Week	
9 May -14 May	Decorative Weave- Dobby & Jacquard Weave
15 May, 2022	Sunday
3rd Week	
16 May-21 May	❖ Classification of Yarns
	❖ Test
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Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher -MS. Vasudha Sharma

Subject- Textile Science (Th.)

Paper- BVFT-111 Class- B.Voc II sem

22 May, 2022	Sunday
May, 2022 4 th Week 23 May28 May	Sessionals
29 May, 2022	Sunday
5 th Week	
30 May -31	❖ Simple Yarns
May	❖ Test
June 2022	
1st week	Novelty Yarns- Slub, Spiral, Nub, Chenile
1 June - 4 June	
2 June, 2022	MaharanaPratapJayanti
5 June, 2022	Sunday
2 nd Week	
6 June –11	Blend Yarns + Revision
June	

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher - Ms. Vasudha Sharma

Subject- Textile Science (Pr.)

Paper- BVFT-115 Class- B.Voc II sem

April, 2022 2 nd Week 4 April -9 April	FibreTesting- Identification of Fibres
10 April, 2022	Sunday
3rd Week	
11 April-16 April	Fibre Testing- Microscopic Test
14 April, 2022 17 April, 2022	Vaisakhi Sunday
4 th Week	
18 April- 23 April	 Fibre Testing- Burning & Solubility Test Submission
	• Submission
24 April, 2022	Sunday
5 th Week	
25 April -30	Yarn Testing- Determination of Yarn Count
April	
1 May, 2022	Sunday
May 2022	
1st Week	❖ Yarn Testing- Determination of Yarn Twist
2 May -7 May	* Submission
3 May , 2022	Eid-ul-Fitr
8 May, 2022	Sunday
2 nd Week	
9 May -14 May	Fabric Testing- Fabric Particulars
15 May, 2022	Sunday
3rd Week	
16 May-21 May	Fabric Testing- Thread /Inches

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher – Ms. Vasudha Sharma

Subject- Textile Science (Pr.)

Paper- BVFT-115 Class- B.Voc II sem

22 May, 2022	Sunday
May, 2022 4 th Week 23 May28 May	Sessionals
29 May, 2022	Sunday
5 th Week 30 May -31 May	Fabric Testing- Yarn Crimp & Fabric Stiffness
June 2022 1 st week 1 June - 4 June	 Fabric Testing- Shrinkage & Abrasion Testing Submission
2 June, 2022	MaharanaPratapJayanti
5 June, 2022	Sunday
2 nd Week 6 June –11 June	Fabric Testing- Pilling Resistance + Submission

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher – Ms. Vasudha Sharma Subject- CAD-IV Paper-BVFT-313 Class-B.Voc VI sem

April, 2022 2 nd Week 4 April -9 April	Study the different tools in tuka studio
10 April, 2022	Sunday
3 rd Week 11 April-16 April	Designing of Household liens
14 April, 2022 17 April, 2022	Vaisakhi Sunday
4th Week 18 April- 23 April	 Creating Different Motifs of Repeats Submission
24 April, 2022	Sunday
5 th Week 25 April -30 April	Creating Different Motifs of Color Separate
1 May, 2022	Sunday
May 2022 1 st Week 2 May -7 May	Creating Different Motifs of Jacquard
3 May, 2022	Eid-ul-Fitr
8 May, 2022	Sunday
2 nd Week 9 May -14 May	 Creating Different Sheets of Story Board Submission
15 May, 2022	Sunday
3 rd Week 16 May-21 May	Creating Different Motifs of Weaves

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher – Ms. Vasudha Sharma Subject- CAD-IV Paper-BVFT-313 Class-B.Voc VI sem

22 May, 2022	Sunday
May, 2022 4 th Week 23 May28 May	Sessionals
29 May, 2022	Sunday
5 th Week 30 May -31 May	Creating Different Motifs of Weaves
June 2022 1 st week 1 June - 4 June	Creating Different Motifs of knits
2 June, 2022 5 June, 2022	MaharanaPratapJayanti Sunday
2 nd Week 6 June –11 June	Submission

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher – Ms. Vasudha Sharma Subject- Boutique-II Paper-B-II

Class- B.Voc VI sem

April, 2022 2 nd Week 4 April -9 April	Introduction to designing, marking, Stitchin& Finishing
10 April, 2022	Sunday
3 rd Week 11 April-16 April	Designing & Marking of 1st Garment
14 April, 2022 17 April, 2022	Vaisakhi Sunday
4 th Week 18 April- 23 April	Cutting, Stitching & Finishing of 1st Garment
24 April, 2022	Sunday
5 th Week 25 April -30 April	 Designing & Marking of 2nd Garment Submission of 1st Garment
1 May, 2022	Sunday
May 2022 1 st Week 2 May -7 May	Cutting, Stitching & Finishing of 2 nd Garment
3 May , 2022 8 May , 2022	Eid-ul-Fitr Sunday
2 nd Week 9 May -14 May	 Designing & Marking of 3rd Garment Submission of 2nd Garment
15 May, 2022	Sunday
3 rd Week 16 May-21 May	Cutting, Stitching & Finishing of 3 rd Garment

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher – Ms. Vasudha Sharma Subject- Boutique-II Paper-B-II Class- B.Voc VI sem

22 May, 2022	Sunday
May, 2022 4 th Week 23 May28 May	Sessionals
29 May, 2022	Sunday
5 th Week 30 May -31 May	 Designing & Marking of 4th & 5th Garment Submission of 3rd Garment
June 2022 1 st week 1 June - 4 June	Cutting, Stitching & Finishing of 4 th & 5 th Garment
2 June, 2022	MaharanaPratapJayanti
5 June, 2022	Sunday
2 nd Week 6 June –11 June	Submission of 4 th & 5 th Garment

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher –MS. Vasudha Sharma

Subject- Textile Cheistry-I

Paper- 106

April, 2022	
2 nd Week	❖ Introduction to Textile Fibers, classification of fibers based on sources
4 April -9 April	and origin, basic textile terminology
	♦ Test
10 April, 2022	Sunday
3 rd Week	
11 April-16	 Primary & Secondary Properties of various fibers
April	Sequence of operations & purposes of short/ Long staple yarn
k	manufacturing processes, introduction & Objectives of opening &
	Cleaning, Carding, Combing, Roving & Spinning.
14 April, 2022	Vaisakhi
17 April, 2022	Sunday
4 th Week	Sunday
	A Different Methods & Type of eninning
18 April- 23	Different Methods & Type of spinning
April	❖ Introduction, Manufacturing & Properties of Cotton, Elastomeric
	Fibers
	❖ Revision
24 April, 2022	Sunday
5 th Week	
25 April -30	❖ Introduction, Manufacturing & Properties of Wool, Silk, Rayon
April	
1 May, 2022	Sunday
May 2022	
1st Week	❖ Weaves, Classification of Weaves
2 May -7 May	❖ Test
3 May, 2022	Eid-ul-Fitr
8 May, 2022	Sunday
2 nd Week	
9 May -14 May	Introduction, Manufacturing & Properties of acetate & triacetate,
	polyamide (Nylon 6, Nylon6.6) acrylic, modacrylic.
15 May, 2022	Sunday
3rd Week	
16 May-21 May	 Classification of yarns: Carded & Combed Yarns
10 May-21 May	Classification of yarns: Woolen &Worest yarns , filaments & Spun
	Yarn
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Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher –MS. Vasudha Sharma Subject- Textile Cheistry-I Paper- 106 Class- B.Sc II sem

22 May, 2022	Sunday
May, 2022	
4th Week	Sessionals
23 May28 May	
20.14. 2022	
29 May, 2022	Sunday
5 th Week	
30 May -31	❖ Properties of Yarns
May	❖ Textured Yarn
June 2022	
1 st week	❖ Physical Properties of Fabric
1 June - 4 June	❖ Test
2 June, 2022	MaharanaPratapJayanti
5 June, 2022	Sunday
2 nd Week	
6 June –11	 Methods of Determining the Physical Properties & Interpenetration of
June	Test Results
	* Revision
	* Revision

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher –Ms. Vasudha Sharma Subject- Textile Chemistry (Pr.) Paper- 206

April, 2022 2 nd Week 4 April -9 April	 Desizing of Cotton Fabric Submission
10 April, 2022	Sunday
3 rd Week 11 April-16 April	Bleaching of Cotton FabricSubmission
14 April, 2022 17 April, 2022	Vaisakhi Sunday
4 th week 18 april- 23 april	Dyeing of silk with basic dyeSubmission
24 April, 2022	Sunday
5 th Week 25 April -30 April	❖ Different style of Printing : Simple Block Printing Innovative Printing
1 May, 2022	Sunday
May 2022 1st Week 2 May -7 May	Dyeing of cotton with Direct dye with preparation of shade card
3 May , 2022 8 May , 2022	Eid-ul-Fitr Sunday
2 nd Week 9 May -14 May	❖ Different style of Printing: Stencil Printing
15 May, 2022	Sunday
3 rd Week 16 May-21 May	❖ Submission

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher –Ms. Vasudha Sharma Subject- Textile Chemistry (Pr.) Paper- 206

22 May, 2022	Sunday
May, 2022	
4th Week	Sessionals
23 May28 May	
29 May, 2022	Sunday
5 th Week	
30 May -31	Dyeing of Silk with Acid Dye
May	
June 2022	
1st week	Dyeing of Cotton with azo dye
1 June - 4 June	
2 June, 2022	MaharanaPratapJayanti
5 June, 2022	Sunday
2 nd Week	
6 June –11	❖ Submission
June	

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher –Ms. Vasudha Sharma Subject- Textile Chemistry (Th.) Paper- 206

April, 2022 2 nd Week 4 April -9 April	 Fabric finishes: Preparatory Process Fabric finishes: RoutineProcess
10 April, 2022	Sunday
3 rd Week	
11 April-16	❖ Fabric finishes : Special Purpose Finishes
April	* Test
14 April, 2022	Vaisakhi
17 April, 2022	Sunday
4th week	
18 april- 23	❖ Classification of Dyes
april	❖ Test
24 April, 2022	Sunday
5 th Week	
25 April -30	❖ Dyeing Defects
April	❖ Stages of dyeing
1 May, 2022	Sunday
May 2022	
1 st Week	Stages of Dyeing
2 May -7 May	❖ Color fastness
3 May , 2022	Eid-ul-Fitr
8 May, 2022	Sunday
2 nd Week	
9 May -14 May	Theories of Dyeing
15 May, 2022	Sunday
3rd Week	
16 May-21 May	❖ Theories of Dyeing
	❖ Printing

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher –Ms. Vasudha Sharma Subject- Textile Chemistry (Th.) Paper- 206

22 May, 2022	Sunday
May, 2022 4 th Week 23 May28 May	Sessionals
29 May, 2022	Sunday
5 th Week	 Printing, Styles & Methods of Printing
30 May -31	❖ Techniques of Decorative Dyeing
May	
June 2022	
1st week	❖ Auxiliaries
1 June - 4 June	❖ Basic Bleaching Process
2 June, 2022	MaharanaPratapJayanti
5 June, 2022	Sunday
2 nd Week	
6 June –11	❖ Classification of Bleaches
June	* Revision