

Lesson Plan

Name of Assistant Professor: Dr. Isha & Ms Shivangi

Class and Section: B.A. I Sem II

Subject: English

Prescribed Text: *Literature & Language II*

From April 2021 to July 2021

Week 1 18/4/21 To 23/4/21	Introduction to Syllabus & Scheme of Examination
Week 2 24/4/21 To 30/4/21	Close Reading & Critical Analysis of Short Story: "Pigeons at Daybreak" The Sentence
	Question Answers
Week 3 02/05/21 To 07/05/21	Close Reading & Critical Analysis of Short Story: "With the Photographer" Tenses
	Question Answers
	Revision of Short Story I
Week 4 09/05/21 To 14/05/21	Class Test of Short Story I Assignment I
	Close Reading & Critical Analysis of Short Story : "The Journey" Voice
	Close Reading & Critical Analysis of Short Story : "The Journey"

Week 5 16/05/21 To 21/05/21	Question Answers
	Revision of Short Story II
	Class Test of Short Story II
	Close Reading and Critical Analysis of Short Story 4 : “The Refugee” Narration
	Close Reading and Critical Analysis of Short Story 4 : “The Refugee”
	Question Answers
Week 6 23/05/21 to 28/05/21	Close Reading & Critical Analysis of Short Story: “Bellows for the Bullock” Modals
	Close Reading & Critical Analysis of Short Story: “Bellows for the Bullock”
Week 7 30/05/21 To 04/06/21	Question Answers
	Question Answers
	Close Reading & Critical Analysis of Short Story: “The Panchlight” Agreement of Verb & Subject
	Close Reading & Critical Analysis of Short Story: “The Panchlight”
	Question Answers
	Question Answers

Week 8 06/06/21 To 11/06/21	Close Reading & Critical Analysis of Short Story 7: "The Child"
	ENGLISH SESSIONAL
Week 9 13/06/21 To 18/06/21	Close Reading & Critical Analysis of Short Story 7: "The Child" Punctuation
	Question Answers
	Revision & Class Tests of Short Stories Covered So Far
	Close Reading & Critical Analysis of Short Story: "The Blind Dog" Auxiliaries
	Close Reading & Critical Analysis of Short Story: "The Blind Dog"
Week 10 20/06/21 To 25/06/21	Question Answers
	PPTs on Short Stories 1,2,3,4
	PPTs on Short Stories 5,6,7,8
	Revision
	Revision
	Class Tests
Week 11 27/06/21 TO 02/07/21	Revision and Tests
	Discussion of Previous years' Question Paper.
	Discussion of Previous years' Question Paper.

Lesson Plan

Name of Assistant Professor: Dr Anju Narwal , Dr. Deepti Sharma, Dr. Isha

Class and Section: B.A. II Sem IV

Subject: English

Prescribed Text: *The Center Stage*

From April 2021 to July 2021

Week 1 18/4/21 To 23/4/21	Introduction to Syllabus & Scheme of Examination Spoken English: Phoneme, Syllable, Stress Word Stress, Stress in Disyllabic Words, Intonation Rules for Marking Stress Practice of Marking Stress
Week 2 24/4/21 To 30/4/21	One-Act Play I: The Envoy by Bhasa Introduction to the Author, Summary of the Play, Text
	One-Act Play I: The Envoy by Bhasa Text cont...
Week 3 02/05/21 To 07/05/21	One-Act Play I: The Envoy by Bhasa Transcription, Reference to the Context
	One-Act Play I: The Envoy by Bhasa
	Vocabulary: Antonyms, Synonyms, Make Sentences
	One-Act Play I: The Envoy by Bhasa Question-Answers- Very Short, Long, Very Long
	Revision of One-Act Play I: The Envoy by Bhasa
Week 4 09/05/21 To 14/05/21	Class Test of One-Act Play I: The Envoy by Bhasa Assignment I

	<p>One-Act Play II: The Swan Song by Anton Chekhov Introduction to the Author, Summary of the Play, Text</p> <p>One-Act Play II: The Swan Song by Anton Chekhov Text cont...</p>
<p>Week 5 16/05/21 To 21/05/21</p>	<p>One-Act Play II: The Swan Song by Anton Chekhov Text cont...</p> <p>One-Act Play II: The Swan Song by Anton Chekhov Transcription, Reference to the Context</p>
	<p>One-Act Play II: The Swan Song by Anton Chekhov Vocabulary: Antonyms, Synonyms, Make Sentences</p>
	<p>One-Act Play II: The Swan Song by Anton Chekhov Question-Answers- Very Short, Long, Very Long</p>
	<p>Revision of One-Act Play II: The Swan Song by Anton Chekhov</p>
	<p>Class Test of One-Act Play II: The Swan Song by Anton Chekhov</p>
<p>Week 6 23/05/21 to 28/05/21</p>	<p>Class Test of One-Act Play II: The Swan Song by Anton Chekhov Introduction to the Author, Summary of the Play, Text</p> <p>One-Act Play III: The Monkey's Paw by W.W. Jacobs Text cont...</p>
<p>Week 7 30/05/21 To 04/06/21</p>	<p>One-Act Play III: The Monkey's Paw by W.W. Jacobs Text cont...</p> <p>One-Act Play III: The Monkey's Paw by W.W. Jacobs Transcription, Reference to the Context</p> <p>One-Act Play III: The Monkey's Paw by W.W. Jacobs Vocabulary: Antonyms, Synonyms, Make Sentences</p> <p>One-Act Play III: The Monkey's Paw by W.W. Jacobs Question-Answers- Very Short, Long, Very Long</p> <p>Revision of One-Act Play III: The Monkey's Paw by W.W. Jacobs</p> <p>Class Test of One-Act Play III: The Monkey's Paw by W.W. Jacobs</p>
<p>Week 8 06/06/21</p>	<p>One-Act Play IV: Before Breakfast by Eugene O'Neill Introduction to the Author, Summary of the Play, Text</p>

To 11/06/21	ENGLISH SESSIONAL
Week 9 13/06/21 To 18/06/21	One-Act Play IV: Before Breakfast by Eugene O’Neill Text cont...
	One-Act Play IV: Before Breakfast by Eugene O’Neill Transcription, Reference to the Context
	One-Act Play IV: Before Breakfast by Eugene O’Neill Vocabulary: Antonyms, Synonyms, Make Sentences
	One-Act Play IV: Before Breakfast by Eugene O’Neill Question- Answers- Very Short, Long Very Long, and Assignment II
	Revision of One-Act Play IV: Before Breakfast by Eugene O’Neill
Week 10 20/06/21 To 25/06/21	One-Act Play V: The Sleepwalkers by Nissim Ezekiel Introduction to the Author, Summary of the Play, Text
	One-Act Play V: The Sleepwalkers by Nissim Ezekiel Text cont...
	One-Act Play V: The Sleepwalkers by Nissim Ezekiel Vocabulary: Antonyms, Synonyms, Make Sentences
	One-Act Play V: The Sleepwalkers by Nissim Ezekiel Question-Answers- Very Short, Long, Very Long
	Revision of One-Act Play V: The Sleepwalkers by Nissim Ezekiel
	Class Test of One-Act Play V: The Sleepwalkers by Nissim Ezekiel
Week 11 27/06/21 TO 02/07/21	Revision and Tests
	Revision of Transcription Test of One- Act Play I, II, III, IV, V
	Discussion of Previous years’ Question Paper.

Teaching Plan

BCA Semester-II

Session: 2020-2021

Subject: Personality Development

April 2021

A brief introduction to personality & personal grooming

Unit-I

Personality and self concept

May 2021

Unit-II

Interpersonal skills & Role playing

June 2021

Unit-III

Group discussion & presentation skills

July 2021

Unit-IV

Interviews preparation

Teaching Plan

BVoc (Fashion technology)

Semester-IIInd

Session: 2020-2021

Subject: Communication skills

April 2021

Exercises to enhance the vocabulary, Writing and discussion skills.

May 2021

Letter writing, Resume Writing

June 2021

Group discussion, Interview Skills, Email Writing

July 2021

Advertisements and Notices

TEACHING PLAN - MA English (even semesters): 2020- 21
(Semester II)

Course I - Literature in English 1550- 1660 (Part II)

Month	Topic
April	Hamlet
May	Bacon's essays Seminar for internal assessment
June	John Donne
July	The Duchess of Malfi &Revision

Course II - Literature in English 1660- 1798 (Part II)

Month	Topic
April	Robinson Crusoe
May	Joseph Andrews Seminar for internal assessment
June	Essays of Addison & Essays of Steele
July	Essays of Johnson &Revision

Course III - Literature in English 1798- 1914 (Part II)

Month	Topic
April	Robert Browning
May	Tess of the d'Urbervilles Seminar for internal assessment
June	Arms and the Man
July	Madame Bovary &Revision

Course IV - Literature in English 1914- 2000 (Part II)

Month	Topic
April	Nissim Ezekiel
May	The Guide Seminar for internal assessment
June	Death of a Salesman
July	The Outsider &Revision

Course V - Study of a Genre-Fiction (Part II)

Month	Topic
April	The Heart of Darkness
May	Sons and Lovers Seminar for internal assessment
June	A House for Mr Biswas
July	Kanthapura &Revision

(Semester IV)

Course XI - Critical Theory (Part II)

Month	Topic
April	William Wordsworth: Preface to Lyrical Ballads
May	Matthew Arnold: Selections from Essays in Criticism 1. "The Function of Criticism at the Present Time" 2. "The Study of Poetry" 3. "John Keats" Seminar for internal assessment
June	(i) Virginia Woolf: "Modern Fiction", (ii) T.S. Eliot: "Tradition and the Individual Talent", (iii) I.A. Richards: Chapters XXVII and XVIII of Principles of Literary Criticism
July	(i) Saussure: "The Object of Study", (ii) Elaine Showalter: "Feminist Criticism in Wilderness", (iii) M.H. Abrams: "The Deconstructive Angel" & Revision

Course XII - American Literature (Part II)

Month	Topic
April	The Sun Also Rises
May	Robert Frost Seminar for internal assessment
June	Hairy Ape
July	A Streetcar Named Desire & Revision

Course XIII - Indian Writing in English (Part II)

Month	Topic
April	Train to Pakistan
May	Voices in the City & Seminar for internal assessment
June	The Hindu View of Life
July	Silence - the Court is in Session & Revision

Course XIV (option ii) - English Language (Part II)

Month	Topic
April	Study of Clauses: Relative, Adverbial and Noun Clauses
May	Figures of speech & Critical Appreciation of a text Seminar for internal assessment
June	Methods and Materials of ELT & Devising Pedagogic exercises
July	ELT in India & Revision

Course XV - Literature & Gender (Part II)

Month	Topic
April	The Second Sex
May	The Beloved Seminar for internal assessment
June	The Colour Purple
July	That Long Silence & Revision

Lesson Plan

KVA DAV College For Women, Karnal

Session 2020-21

Semester VI

Subject English

Teacher Ms. Sunit Bhandari and Dr. Anju Narwal

Class B.A. III year

Date

Month	Week/Date	Topic
April	19.04.2021 24.04.2021	General Introduction of Play and Writer Compo: Precis Writing
	26.04.2021 01.05.2021	Act. I Scene 1,2 Compo: Precis Writing
May	03.05.2021 08.05.2021	Act I Scene 3 Compo: Letter Writing
	10.05.2021 15.05.2021	Act II Scene 1 Letter Writing
	17.05.2021 22.05.2021	Act II Scene 2,3,4 Application for post of junior lectures and other posts
	24.05.2021 29.05.2021	Act II Scene 5,6,7,8,9 One Word Substitution
June	31.05.2021 05.06.2021	Act II Practice of reference to the context One Word Substitution
	07.06.2021 12.06.2021	Act III Scene 1,2 Email Writing
	14.06.2021 19.06.2021	Act III Scene 3,4,5 Memo Writing
	21.06.2021 26.06.2021	Practice of short questions Practice of Email Writing
July	05.07.2021 10.07.2021	Act IV Scene 1,2 and Essay type questions RTI Application
	12.07.2021 13.07.2021	Practice of reference to the context.