

Teaching Plan

Name of the Lecturer:-Ms Sanju Malik

Class:-B.voc 2nd semester

Subject:- Textile Science


Paper code:- BVFT-111

Session:-2020-21

April	
3 rd week	➤ Introduction of Textile Fibers- Definition, classification of fibres
4 th week	➤ Classification of Yarns ➤ Simple Yarns ➤ Novelty Yarns ➤ Textured yarns
May	
1 st week	➤ Natural Fibers- cotton ➤ Silk ➤ Wool ➤ jute
2 nd week	➤ Test & Revision
3 rd week	➤ Manmade Fibres- Rayon & Viscose
4 th week	➤ Rayon ➤ Polyester
June	
1 st week	➤ Test ➤ Classification of weaves ➤ Plain weaves ➤ Decorative Weaves
2 nd week	➤ Spandex & Lycra ➤ Blended Yarns
3 rd week	➤ Test & Revision
4 th week	➤ Sessional


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TEACHING PLAN

Name of the Lecturer: - Ms. Mansi

Class: -B.Voc. Fashion Technology (2nd Semester)

Subject: -Fashion Photography (Th.)

Paper Code: - BVFT-112

Session: - 2020-2021

APRIL	TOPICS
1 st week	<ul style="list-style-type: none">• Syllabus Introduction• Photography- Principle
2 nd week	<ul style="list-style-type: none">• Indoor Photography - Lighting Techniques, Needs, Methods and Equipment's
3 rd week	<ul style="list-style-type: none">• Camera Definition.• Parts of Camera Assignment- 1
4 th week	<ul style="list-style-type: none">• Classification and Types of Camera- Applications and Disadvantages Revision Class test-1
MAY	
1 st week	<ul style="list-style-type: none">• Photography Techniques and Equipment's for different fields- Modeling, Newspaper, Occasion,-Fashion Shows Revision Sessional-1
2 nd week	<ul style="list-style-type: none">• Printing Techniques
3 rd week	<ul style="list-style-type: none">• Photography using Digital Cameras• Application of Computers in Photography
4 th week	<ul style="list-style-type: none">• Video Photography, Image Mixing Assignment- 2
JUNE	
1 st week	<ul style="list-style-type: none">• Outdoor Photography - Needs, Lighting Technique Methods and Equipment's
2 nd week	<ul style="list-style-type: none">• Comparison of Outdoor Photography with Indoor Photography. Revision Class test-2
3 rd week	Revision Sessional-2

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Name of the Lecturer:-Ms. Himani Saini
 Class:-B.voc 2nd semester
 Subject:- FABRIC CONSTRUCTION (TII)
 Paper code:- BVFT –113

APRIL	
3 rd week	Different methods of fabric formation – <ul style="list-style-type: none"> • weaving, • knitting • knotting. • felting, bonding, • lace-making
4 th week	<ul style="list-style-type: none"> • Classification of fabric • Characteristics and uses • material, weaves construction, thickness, surface
MAY	
1 st week	<ul style="list-style-type: none"> • Test • Fabric construction methods
2 nd week	<ul style="list-style-type: none"> • Basic motion of weaving • looms- types and parts
3 rd week	<ul style="list-style-type: none"> • shuttle and shuttle-less looms and • basic weaving concepts. • Woven structure representation
4 th week	Presentations
JUNE	
1 st week	<ul style="list-style-type: none"> • plain weave, warp section, weft section and graphical representation. Translation of wave into fabric design, draft, denting and lifting and inter- relationships
2 nd week	<ul style="list-style-type: none"> • Elementary Weaves – Plain, twill and satin, influence of these weaves on fabric construction. • Plain Weave – Warp weft, rib and their influence on fabric characteristics. Examples of their applications in fabrics.
3 rd week	<ul style="list-style-type: none"> • Fancy decorative weaves – dobby, jacquard, pile, leno, surface, figure lappet and double weave.
4 th week	<ul style="list-style-type: none"> • Modification of twill weaves – pointed, herring bone and diamond twill. Regular and irregular satin weaves and their application in fabrics. • Sessionals

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TEACHING PLAN

Name of the Lecturer: - Ms. Mansi

Class: -B.Voc. Fashion Technology (2nd Semester)

Subject: - Garment Construction (Th.)

Paper Code: - BVFT-114

Session: - 2020-2021

APRIL	TOPICS
1 st week	<ul style="list-style-type: none">• Syllabus Introduction• Introduction of sewing – History of sewing machine.
2 nd week	<ul style="list-style-type: none">• Different types of sewing machines.• Sewing Machine maintenance, common problems and their remedies.
3 rd week	<ul style="list-style-type: none">• Principles of fitting, factors to be considered while fitting, common fitting problems, remedying fitting defects. Assignment- 1
4 th week	<ul style="list-style-type: none">• Principles of clothing – Socio-psychological aspects of clothing.• Fabric Preparation. Revision Class test-1
MAY	
1 st week	<ul style="list-style-type: none">• Suitability of different fabrics for different garments. Revision Sessional-1
2 nd week	<ul style="list-style-type: none">• A brief study of garment details- collars, sleeves, trimmings, fasteners, pockets and plackets.
3 rd week	<ul style="list-style-type: none">• Different styles of garments – skirt, trouser, blouses, one piece dresses & coat.• Lining, interlining, facing & interfacing.
4 th week	Assignment- 2
JUNE	
1 st week	<ul style="list-style-type: none">• Clothing for different occasions.• Clothing for different age groups.
2 nd week	<ul style="list-style-type: none">• Handling special fabrics. Revision Class test-2
3 rd week	Revision Sessional-2

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Teaching Plan

Name of the Lecturer: Ms. Vasudha Sharma

Class: B.Voc II sem

Subject: Textile Science (Pr.)


Paper code: BVFT-115

Session: 2020-21

April 2 nd week	✓ Introduction to Textile Science ✓ Fiber Testing
3 rd week	✓ Fiber Testing ✓ Submission
4 th week	Determination of Yarn Count
May 1 st week	Determination of Yarn Twist
2 nd week	Fabric Testing: Fabric Particulars
3 rd week	✓ Fabric Testing: Yarn Crimp ✓ Submission
4 th week	✓ Fabric Stiffness ✓ Shrinkage Testing
June 1 st week	✓ Shrinkage Testing ✓ Submission
2 nd week	Sessional
3 rd week	✓ Abrasion Testing ✓ Pilling Resistance
4 th week	✓ Submission ✓ Revision


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TEACHING PLAN

NAME OF LECTURER: Ms. HIMANI SAINI

CLASS : B.voc 2th sem

SESSION: 2020-21


SUBJECT: FASHION DESIGN AND ILLUSTRATION (PR)

PAPER CODE: BVFT- 116

Month	Topic
April ,2020	
3 rd week	Introduction of Fashion Design and Illustration Head Theory 8 ½, 10 ½ and 12 ½ Stick Figure, Block Figure, Flesh Figure
4 th week	Sketching of different Action Croques. Men, Women, Children Wardrobe collection for Teenagers. (Formal and Casuals) Formal Suits, Formal Lehngas File Submission
May , 2020	
1 st week	Formal Kurties, Casual Jeans Top,
2 nd week	Illustration of Figures (Child and Female) in Dresses. a)Casual Wear, Sports Wear, Beachwear, Night suits, Party Wear
3 rd week	Bridal Wear, Ethnic Wear and Western Wear
4 th week	File Submission
June , 2020	
1 st week	Drafting of Child Figures (Proportion) 0-1years, 2-3 years, 4-5 years, 6-8 years, 8-10 years
2 nd week	Accessories: Shoes, Bags, Purses,
3 rd week	Belts, Hats and Caps
4 th week	Designing Jewellery for Casual , Bridals and Party Wear File Submission


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Name of the Lecturer: Mrs. Jyoti
Class: B Voc. II Sem
Subject: - Garment Construction(P)
Paper code: - 117
Session: 2020-21

April 2 nd week	Plazo <ul style="list-style-type: none">● Drafting● Cutting
3 rd week	<ul style="list-style-type: none">● Stitching of plazo● Submission
4 th week	Petticoat <ul style="list-style-type: none">● Drafting● Cutting
May 1 st week	Petticoat <ul style="list-style-type: none">● Stitching● Submission
2 nd week	Salwar <ul style="list-style-type: none">● Drafting & Cutting● Stitching & Submission
3 rd week	Ladies' shirt <ul style="list-style-type: none">● Drafting & Cutting● Stitching & Submission
4 th week	Blouse <ul style="list-style-type: none">● Drafting● Cutting
June 1 st week	Blouse <ul style="list-style-type: none">● Stitching● Submission
2 nd week	Pajami <ul style="list-style-type: none">● Drafting● Cutting
3 rd week	Pajami <ul style="list-style-type: none">● Stitching● Submission
4 th week	Night Suit (8-10yrs) <ul style="list-style-type: none">● Drafting & Cutting● Stitching & Submission

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TEACHING PLAN

NAME OF LECTURER: Ms. HIMANI SAINI

CLASS : B.Voc II SEM

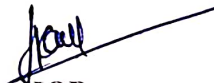
SESSION: 2020-21


SUBJECT: Lab. CAD-I (Pr)

CODE: BVFT-118

Month	Topic
APRIL ,2021	
3 rd week	Introduction to Computers./ General introduction to powerpoint.
4 th week	Study in detail the different tools of Corel Draw.
MAY, 2021	
1 st week	Study in detail the different tools of Corel Draw.
2 nd week	Create a composition of Geometrical Shape 8" X 8" block.
3 rd week	Design a traditional
4 th week	File Submission.
JUNE , 2021	
1 st week	Design a Traditional Motifs
2 nd week	Designing of contemporary Motifs.
3 rd week	Design a Logo and create a Brochure for your own label.
4 th week	File Submission.


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TEACHING PLAN

NAME OF LECTURER: Ms. HIMANI SAINI

CLASS : B.VOC 4th sem

SESSION: 2020-21

SUBJECT: Apparel Manufacturing Technology (Th)

CODE: BVFT-211

Month	Topic
APRIL ,2020	
3 rd week	Introduction of Organization of Apparel industry. Structure and sectors of Apparel industry
4 th week	Sampling department- Pattern making, grading and sampling technology, construction of sample garment. Test and revision
MAY, 2020	
1 st week	Marketing department- calendar, pricing, product planning, costumer. merchandising and sale.
2 nd week	Purchase department- supplies, store keeping, inventory management.
3 rd week	Finance department- Information management, administration,
4 th week	Factors affecting the structure. Design department-forecasting, designing, collection planning Test and revision
JUNE , 2020	
1 st week	Garment Inspection using different methods.
2 nd week	Costing, budgeting.
3 rd week	Applying quality assurance programmers in fabric department, cutting, production and finishing department. Sessionals
4 th week	Dispatch department Test and revision

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TEACHING PLAN

Name of the Lecturer: - Ms. Mansi

Class: -B.Voc. Fashion Technology (4th Semester)

Subject: -Quality Control Technology (Th.)

Paper Code: - BVFT-212

Session: - 2020-2021

APRIL	TOPICS
1 st week	<ul style="list-style-type: none"> Syllabus Introduction Quality Control- Definitions of Quality, Inspection, Quality Control. General Steps in Quality Control
2 nd week	<ul style="list-style-type: none"> Establishment of raw material specifications for quality with respect to Fabric, Threads, Buttons, Metal Hooks, Zippers etc.
3 rd week	<ul style="list-style-type: none"> Checking or Inspection Procedure of Incoming Raw Material. Receiving Quality Control. Lab Testing Dept. Control. Checking Instruments. <p>Assignment- 1</p>
4 th week	<ul style="list-style-type: none"> Cutting Quality Control - Quality Specifications for Marking, Quality Specifications for Cutting. <p>Revision Class test-1</p>
MAY	
1 st week	<ul style="list-style-type: none"> Stitching Quality - Seam & Stitch Quality, Sewing Quality with respect to Puckering, Gathering, strength of Seam, Thread Breakage Needle Heating. <p>Revision Sessional-1</p>
2 nd week	<ul style="list-style-type: none"> Pressing Quality Control - Shrinkage of Fusing, Quality of Fusing.
3 rd week	<ul style="list-style-type: none"> Packaging Quality Control - Quality Specifications of garments in merchandising, storage & shipment.
4 th week	<ul style="list-style-type: none"> Quality Control of Finished Garments - Checking for Fit & Size, Areas of the garments to be Inspected, How to classify & act on various defects. Critical, Major & Minor Defects. <p>Assignment- 2</p>
JUNE	
1 st week	<ul style="list-style-type: none"> Role of Quality Examiner in different stages of production.
2 nd week	<ul style="list-style-type: none"> Functions of Quality Control Department. <p>Revision Class test-2</p>
3 rd week	<p>Revision Sessional-2</p>

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Name of the Lecturer:-Ms Sanju Malik

Class:-B.voc 4th semester

Subject:- Fabric Sourcing and Marketing

Paper code:- BVFT-213

Session:-2020-21

April	
3 rd week	<ul style="list-style-type: none">➤ Definition, Nature and Scope of Marketing,➤ Theory of Comparative advantage
4 th week	<ul style="list-style-type: none">➤ Trade Barriers.➤ Difference between Internal and External Marketing.➤ Test
May	
1 st week	<ul style="list-style-type: none">➤ Product selection, Need and Scope of Product selection, Methods of Product selection, Adaptation, Methods of product Adaptation.
2 nd week	<ul style="list-style-type: none">➤ International Market Research.➤ Test and Presentations
3 rd week	<ul style="list-style-type: none">➤ Market Identification
4 th week	<ul style="list-style-type: none">➤ Market Segmentation➤ Test
June	
1 st week	<ul style="list-style-type: none">➤ Export Finance➤ Channels of Distribution
2 nd week	<ul style="list-style-type: none">➤ Product Pricing➤ Digital marketing and packaging – role of digital marketing.➤ Test and Presentations
3 rd week	<ul style="list-style-type: none">➤ Marketing Channels, retailing and its types, Wholesaling➤ Pricing Objectives and Pricing methods.➤ Test
4 th week	<ul style="list-style-type: none">• Sessional

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Teaching Plan

Name of the Lecturer: Mrs. Jyoti

Class: B.Voc IV Sem

Subject: Export Management(TH)

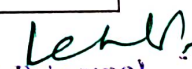
Paper Code: 214

Session: 2020-21

April 2 nd week	Define: Import and Export Export Finance: <ul style="list-style-type: none"> ● Types of pre and post
3 rd week	<ul style="list-style-type: none"> ● Shipment finance ● Fund and non-Fund based
4 th week	Import Finance: <ul style="list-style-type: none"> ● Types of import Finance including LC's ● Supplier's credit ● Buyer's credit
May 1 st week	<ul style="list-style-type: none"> ● Trust receipt ● Term Loan and cash credit ● Indian foreign trade and policy
2 nd week	Theories of foreign trade Introduction to international trade logistic Sessional
3 rd week	Transportation: <ul style="list-style-type: none"> ● Various modes of transportation for logistical operations ● Importance of transportation decisions ● Types of transport mode and modal characteristics
4 th week	<ul style="list-style-type: none"> ● Issues shaping the choice of mode of transportation The Transportation principles <ul style="list-style-type: none"> ● Functionality ● Cost issues
June 1 st week	<ul style="list-style-type: none"> ● Participant in transportation decision ● Factors affecting the choice of mode of transportation ● Transport mode selection for international transportation operations
2 nd week	Ocean Transportation: <ul style="list-style-type: none"> ● Factors affecting the choice of ocean transportation ● Export and Import cycle ● Port community system (PCS)
3 rd week	Air Transportation: <ul style="list-style-type: none"> ● Factors affecting the choice of air freight transport in India
4 th week	Preparation of project report: <ul style="list-style-type: none"> ● Areas to be covered e.g. marketing, finance, operations etc.

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TEACHING PLAN

NAME OF LECTURER: Ms. Preety Rani

CLASS : B.VOC IV Sem

SESSION: 2020-21

SUBJECT: Lab Pattern Making, Draping & Grading Techniques (Practical)

CODE: BVFT -215

Month	Topic
April, 2021	
3 rd week	<ul style="list-style-type: none">• Drafting of basic Skirt block.• Drafting method of different types of Skirt:- A-Line, Godet, Gored
4 th week	<ul style="list-style-type: none">• Preparation of Commercial paper Pattern of basic Skirt and Trouser.• Full Circular, Pagged And File submission
May, 2021	
1 st week	Introduction to draping and its importance in the field of Fashion Designing
2 nd week	<ul style="list-style-type: none">• How to do draping of basic bodice.• Draping of waist midriff.
3 rd week	<ul style="list-style-type: none">• Draping of basic Skirt block-Front and Back.• Draping of Top with Princess - line.
4 th week	File submission
June, 2021	
1 st week	<ul style="list-style-type: none">• Draping of Skirt with Flare• Draping of Cowl Neck line.
2 nd week	<ul style="list-style-type: none">• Introduction to Grading,• Grading of basic dart less bodice
3 rd week	<ul style="list-style-type: none">• Grading of basic Skirt block• Grading of Sleeve block, Trouser
4 th week	Complete File submission

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TEACHING PLAN

NAME OF LECTURER: Ms. Preety Rani

CLASS : B.VOC IV Sem

SESSION: 2020-21

SUBJECT: Lab. Garment Construction (Practical)

CODE: BVFT-216

Month	Topic
April, 2021	
3 rd week	Construction of Dart manipulation with Kalidar Kurta
4 th week	Construction of Circular Skirt
May, 2021	
1 st week	File Submission
2 nd week	Construction of A Line Skirt
3 rd week	Construction of Jump Suit
4 th week	File submission
June, 2021	
1 st week	Construction of Jacket
2 nd week	Construction of lehanga with designer Blouse
3 rd week	Construction of Trouser
4 th week	Complete File submission

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TEACHING PLAN

NAME OF LECTURER: Ms. HIMANI SAINI

CLASS : B.Voc IV SEM

SESSION: 2020-21

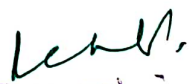
SUBJECT: Lab. CAD-II (Pr)

CODE: BVFT-217

Month	Topic
APRIL, 2020	
1 st week	Draw 3 profiles of female flesh figures.(front, side, 3/4 th)
2 nd week	Design a nursery print
3 rd week	Design a nursery print
4 th week	Create Prints, texture, repeats, colour ways using own label.
MAY, 2020	
1 st week	Create Prints, texture, repeats, colour ways using own label.
2 nd week	Practice work
3 rd week	Pick up a costume worn by famous fashion model, seen her figure and re design the texture and the colour combination of the dress.
4 th week	File submission
JUNE, 2020	
1 st week	Pick up a costume worn by famous fashion model, seen her figure and re design the texture and the colour combination of the dress.
2 nd week	Practice work
3 rd week	Design an executive wear along with accessories
4 th week	Design a mood/story board according to the selected theme (both paper and computer assignment File Submission.


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Name of the Lecturer: - Ms. Mansi

Class: -B.Voc. Fashion Technology (4th Semester)

Subject: -Product Development (Pr.)

Paper Code: - BVFT-218

Session: - 2020-2021

APRIL	TOPICS
1 st week	<ul style="list-style-type: none">• Syllabus Introduction• Theme Selection
2 nd week	<ul style="list-style-type: none">• Theme Selection
3 rd week	<ul style="list-style-type: none">• Theme Selection• Mood Board&Inspiration Board
4 th week	<ul style="list-style-type: none">• Illustration through all the stages of Design Process• Checking of Mood Board&Inspiration Board
MAY	
1 st week	<ul style="list-style-type: none">• Checking of Mood Board & Inspiration Board• Submission of Mood Board & Inspiration Board
2 nd week	<ul style="list-style-type: none">• Research&Sourcing• Submission of Illustrations
3 rd week	<ul style="list-style-type: none">• Research & Sourcing• Prototype &Design Development.
4 th week	<ul style="list-style-type: none">• Design Development.
JUNE	
1 st week	<ul style="list-style-type: none">• Initial Concepts
2 nd week	<ul style="list-style-type: none">• Submission of products
3 rd week	<ul style="list-style-type: none">• Submission of Complete files with Products.

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Name of the Lecturer: Mrs. Jyoti
 Class: B.Voc IV sem
 Subject: Business Management (TH)
 Paper code: BM-1
 Session: 2020-21

April 2 nd week	Definition of Management: <ul style="list-style-type: none"> ● Characteristics of Management ● Principle of Management
3 rd week	<ul style="list-style-type: none"> ● Management Functions ● Management Levels
4 th week	<ul style="list-style-type: none"> ● Difference of Management/Administrative
May 1 st week	Planning: <ul style="list-style-type: none"> ● Definition of Planning ● Nature of Planning
2 nd week	<ul style="list-style-type: none"> ● Steps of Planning ● Limitations of Planning
3 rd week	<ul style="list-style-type: none"> ● Types of Planning Decision Making: <ul style="list-style-type: none"> ● Features and Meaning of Decision making
4 th week	<ul style="list-style-type: none"> ● Types of decision making ● Techniques of decision making
June 1 st week	<ul style="list-style-type: none"> ● Problem Management process of solving problem ● Techniques of solving problems
2 nd week	Sessional Authority: <ul style="list-style-type: none"> ● Concept of Authority ● Concept of Power ● Difference between authority and power
3 rd week	<ul style="list-style-type: none"> ● Concept responsibility ● Delegation and decentralization Delegation: <ul style="list-style-type: none"> ● Meaning
4 th week	<ul style="list-style-type: none"> ● Obstacles decentralization and delegation factors Motivation: <ul style="list-style-type: none"> ● Features, Techniques, Moral building theories

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TEACHING PLAN

Name of Lecturer: Ms. Himani Saini

Class : B.Voc VI Sem

Session: 2020-2021

Subject: Clothing Aspects (Th.)

Paper Code: BVFT-311

Month	Topic
April	
3 rd week	<ul style="list-style-type: none"> ➤ Origin of clothing: Theories of clothing ➤ Effect of clothing on the wearer
4 th week	<ul style="list-style-type: none"> ➤ Clothing for different age group To impart Knowledge about- Origin of Clothing ➤ Effect of society on clothing
May	
1 st week	<ul style="list-style-type: none"> ➤ Clothing and first impression ➤ Motivation
2 nd week	<ul style="list-style-type: none"> ➤ Clothing and First Impression ➤ Physical comfort
3 rd week	<ul style="list-style-type: none"> ➤ Mood and Behavior ➤ Personality and self concept, Conformity
4 th week	<ul style="list-style-type: none"> ➤ Individual Values, interests and attitudes ➤ Test
June	
1 st week	➤ Clothing and the age of the wearer: Infants and children
2 nd week	➤ Adolescents, Adult and Elderly
3 rd week	➤ Clothing and Society: Religion and culture, occupation, Ceremonies and Occasions.
4 th week	➤ Sessional

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TEACHING PLAN

NAME OF LECTURER: Ms Sanju Malik

CLASS : B.VOC 6th Sem

SESSION: 2020-21

SUBJECT: History of World Costumes

CODE: BVFT-312

Month	Topic
April	
1 st week	Babylonia
2 nd week	Assyria
May	
1 st week	Crete
2 nd week	Test and revision
3 rd week	Egyptian, Greek
4 th week	Roman Byzantine
June	
1 st week	Test and revision
2 nd week	French – Middle Ages Romantic Period Renaissance French Revolution
3 rd week	Tests
4 th week	Sessional

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Name of the Lecturer: Ms. Vasudha Sharma


Class: B.Voc VI sem

Subject:- CAD-IV

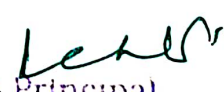
Paper code:-BVFT-313

Session: 2020-21

April 2 nd week	Study in Detail the different tools of Tuka Studio
3 rd week	Designing of Household Linen using Tuka studio Commands
4 th week	✓ Revision of Different Tools ✓ Submission
May 1 st week	Submission
2 nd week	✓ Create Different motifs and sheets each in the following:- ◇ Repeats
3 rd week	Submission
4 th week	✓ Create Different motifs and sheets each in the following:- ◇ Colour Separate ◇ Colour ways
June 1 st week	✓ Create Different motifs and sheets each in the following:- ◇ Jacquard ◇ Story Board
2 nd week	✓ Create Different motifs and sheets each in the following:- ◇ Weaves ◇ Knits
3 rd week	Submission
4 th week	Revision


Lecturer


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TEACHING PLAN

NAME OF LECTURER: Ms. Preety Rani

CLASS : B.Voc VI Sem


SESSION: 2020-21


SUBJECT: Lab. Advanced Pattern Development - II (Practical)

CODE: BVFT-314

Month	Topic
April, 2021	
3 rd week	Develop patterns of Reversible Jacket.
4 th week	Develop patterns of Corset Dress
May, 2021	
1 st week	Submission
2 nd week	Develop patterns of halters
3 rd week	Develop patterns of wraps
4 th week	Submission
June, 2021	
1 st week	Develop patterns of off shoulder dress
2 nd week	Develop patterns of Evening gowns
3 rd week	Grading of any two patterns
4 th week	Submission of complete file


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TEACHING PLAN

NAME OF LECTURER: Ms. Preety Rani

CLASS : B.Voc VI Sem

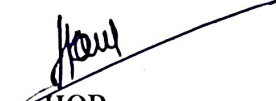
SESSION: 2020-21


SUBJECT: Lab. Commercial Garment Construction – II (Practical)

CODE: BVFT-315

Month	Topic
April, 2020	
3 rd week	Construction of Reversible Jacket
4 th week	Construction of Corset Dress
May, 2021	
1 st week	Construction of halters
2 nd week	Construction of wraps
3 rd week	Construction of off shoulder dress
4 th week	Submission of file
June, 2021	
1 st week	Construction of Evening gown
2 nd week	Construction of Ethnic wear , one piece
3 rd week	Construction of Western wear
4 th week	Submission of complete file


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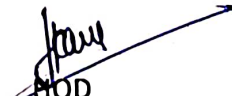

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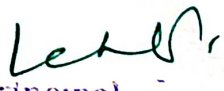
Teaching Plan

Name of the Lecturer: Mrs. Jyoti
Class: BVoc VI Sem
Subject: - Portfolio Making(P)
Paper code: - 316
Session: 2020-21

April 2 nd week	Portfolio Development <ul style="list-style-type: none">• Introduction to portfolio development
3 rd week	<ul style="list-style-type: none">• Purpose of a portfolio• Module Design
4 th week	Prepare Resume <ul style="list-style-type: none">• Use all the methods of designing and creativity for the portfolio development
May 1 st week	<ul style="list-style-type: none">• Make a C.D – A digital version of portfolio
2 nd week	<ul style="list-style-type: none">• Make a PDF file of Portfolio
3 rd week	<ul style="list-style-type: none">• Make a A4 size file of the same as C.D
4 th week	Portfolio Development <ul style="list-style-type: none">• Selection of information for documentation
June 1 st week	<ul style="list-style-type: none">• Categorization of documentation• Portfolio making by using appropriate techniques
2 nd week	<ul style="list-style-type: none">• Development of the E portfolio
3 rd week	<ul style="list-style-type: none">• Presentation of the portfolio
4 th week	<ul style="list-style-type: none">• Resume writing Portfolio file submission

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Teaching Plan

Name of the Lecturer: Mrs. Jyoti

Class: B.Voc VI sem

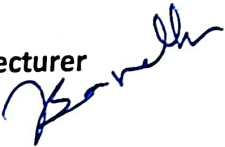
Subject: - Communication Technology (TH)

Paper code: - BVCT

Session: 2020-21


April 2 nd week	Concept of communication <ul style="list-style-type: none">• Scope of communication
3 rd week	<ul style="list-style-type: none">• Communication process• Approaches to communication
4 th week	Different media, their characteristics and use
May 1 st week	Introduction to new communication technologies satellite distribution and broadcast networking
2 nd week	Presentation techniques: <ul style="list-style-type: none">• Development and use of transparencies• Use of video films
3 rd week	<ul style="list-style-type: none">• Computer Graphic designing Oral test
4 th week	Presentation of graphics for research reports/seminars/other presentations
June 1 st week	Sessional
2 nd week	Presentation using PowerPoint
3 rd week	Designing: <ul style="list-style-type: none">• Leaflets• Pamphlets• booklets
4 th week	<ul style="list-style-type: none">• Designing cover page• posters

Lecturer



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Teaching Plan

Name of the Lecturer:-Ms Sanju Malik

Class :- B.voc 6th Semester

Subject:- Entrepreneurship

Paper code:- EN - I

Session:-2020-21

April	
3 rd week	<ul style="list-style-type: none">• Entrepreneurship development :-• Concept of Entrepreneur and Entrepreneurship• Qualities of Entrepreneur• Factors affecting Entrepreneurship
4 th week	<ul style="list-style-type: none">• Phases of Entrepreneurship development• Steps of Entrepreneurship development Test
May	
1 st week	<ul style="list-style-type: none">• Women Entrepreneurs• Characteristics• Challenges faced during creation and enterprise management
2 nd week	Test and Presentations
3 rd week	<ul style="list-style-type: none">• Avenues for the growth of women entrepreneurs Business Ideas/ Plans
4 th week	<ul style="list-style-type: none">• Sources of new ideas• Hindrances to creativity
June	
1 st week	Test <ul style="list-style-type: none">• Meaning and importance of patents, trademark and copy right
2 nd week	<ul style="list-style-type: none">• Small business enterprise management• Problems of small enterprises in India. Test
3 rd week	<ul style="list-style-type: none">• Problems of small enterprises in India.• Factors affecting business environment and profitability of business.
4 th week	Sessional\Test

Sanju
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Teaching Plan

Name of the Lecturer: Ms. Vasudha Sharma

Class: B.Voc VI sem

Subject: Boutique II


Paper Code: B-II

Session: 2020-21

April 2 nd week	Introduction of boutique & Designing
3 rd week	✓ Designing of 1 st Dress ✓ Pattern Making
4 th week	✓ Stitching ✓ Submission
May 1 st week	✓ Designing of 2 nd ✓ Pattern Making
2 nd week	✓ Stitching ✓ Submission
3 rd week	✓ Designing of 3 rd Dress ✓ Pattern Making
4 th week	✓ Stitching ✓ Submission
June 1 st week	Designing of 4 th &5 th Dress
2 nd week	Pattern Making
3 rd week	Stitching
4 th week	Submission


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